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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Brookside

other names/site number Water Street

2. Location

street & number Tingley Rd., East & West Main St., Cold Hill Rd  not for publication  
Cherry Lane

city or town Mendham Township  vicinity

state New Jersey code 034 county Morris code 027 zip code 07926

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

Assistant Commissioner for Natural & Historic Resources/DSHPO  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

for Signature of the Keeper

Entered in the  
National Register

Date of Action

Mr. Lapsley

2/16/96

5. Classification

Ownership of Property  
(Check as many boxes as apply)

Category of Property  
(Check only one box)

Number of Resources within Property  
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
114	62	buildings
8	0	sites
6	0	structures
0	0	objects
128	62	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed  
in the National Register

N/A

none

6. Function or Use

Historic Functions  
(Enter categories from instructions)

Current Functions  
(Enter categories from instructions)

- DOMESTIC - single dwelling
- DOMESTIC - multiple dwelling
- EDUCATION - school
- INDUSTRY - manufacturing facility
- COMMERCE/TRADE - store

- DOMESTIC - single dwelling
- DOMESTIC - multiple dwelling
- GOVERNMENT - town hall, post office
- SOCIAL - meeting hall
- LANDSCAPE - conservation area  
- unoccupied land

7. Description

Architectural Classification  
(Enter categories from instructions)

Materials  
(Enter categories from instructions)

- No style
- Colonial
- Colonial Revival
- Bungalow/ Craftsman

- foundation Stone / Limestone
- walls Wood / Weatherboard  
/ Shingle
- roof Asphalt
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):** N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

Architecture

Industry

Community Development

**Period of Significance**

1780-1942

**Significant Dates**

N/A

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

N/A

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

**Name of repository:**

Mendham Township Public Library  
Morristown and Morris Township

Public Library, Local History Room

Brookside Historic District  
Name of Property

Morris County, N.J.  
County and State

**10. Geographical Data**

**Acreage of Property** 239 acres Mendham, NJ Quad

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	1 8	5 3 6 6 8 0	4 5 1 6 6 4 0
	Zone	Easting	Northing
2	1 8	5 3 7 9 4 0	4 5 1 5 5 8 0

3	1 8	5 3 7 8 2 0	4 5 1 5 1 2 0
	Zone	Easting	Northing
4	1 8	5 3 7 6 2 0	4 5 1 5 0 8 0

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Janet W. Foster / Associate Director  
organization Acroterion date May, 1993  
street & number P.O. Box 950 telephone 201 822 0883  
city or town Madison state N.J. zip code 07940

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
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Brookside Historic District  
Mendham Township, Morris Co., N.J.

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Brookside is an unincorporated village in Mendham Township, Morris County, New Jersey. As its name suggests, Brookside is sited beside a narrow waterway, the upper reaches of the Whippany River. The river runs roughly west to east at this location, and the buildings of the village are strung out along Main Street, which runs parallels the north side of the river. To the south of the river rises a steep hill, which is heavily wooded. This hillside was not developed historically, and even now hosts only a few single family houses, because of the steep terrain. The wide floodplain of the river on the north side of the river serves to distance the houses of Brookside from the river itself, but the gently sloping land implies siting on a riverbank even when the water is not visible.

The village developed in a linear fashion, largely along the roadway paralleling the Whippany River. This is intersected at the center of the village by a road (known today as Woodland Road to the north of Main Street and Cherry Lane to the south of Main Street) which parallels a small stream which flows south into the Whippany just east of the crossroads. Although in the past, the buildings near the crossroads were used for several commercial and civic activities, today the only non-residential uses in the village are the Brookside Post Office in the former general store, and the municipal building of Mendham Township, which occupies the former Brookside Grammar School located on the southwest corner of the crossroads.

The village is laced with the headraces, tailraces, tunnels and culverts of a long-lived and complex waster distribution system which fed the various industrial mills that operated in Brookside in the 18th and 19th centuries. Where still visible above ground, these are noted in the lot-by-lot description which follows. The mill buildings themselves are all long gone in Brookside, so the visible raceways and ponds become very important as the tangible remnant of the village's industrial history. Today, Brookside is entirely residential. It is an ex-urban enclave, informally but rigorously restored to radiate the image of an ideal early American village. The historic houses of the village are nearly all in excellent condition, and have been well maintained and sensitively adapted to modern requirements. The newer houses which have been inserted into the village's main street largely adhere to the one-and-a-half to two-story, frame form of the historic environment. The tree-shaded roads and babbling brook offer pastoral beauty, giving no hint of the noisy, bustling village of the 19th century which used the brooks to power large mills.

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Brookside Historic District  
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- |    |  |  |
|----|--|--|
| 1. | 124 Cold Hill Road<br>Block 0501, Lot 25<br>Photos 1 and 2 | Contributing buildings: 2<br>Vernacular, circa 1740<br>Good integrity<br>Non-contributing buildings: 1 |
|----|--|--|

This remarkable frame house has remained in the same family throughout its two hundred and fifty year existence. The core of the building is a three-bay, East Jersey cottage with a gable roof. Step-down wings have been added to the west end, as well as a single-story garage which dates from the mid-20th century. A recent greenhouse addition covers most of the former front porch, which faces south, perpendicular to the street. A stone foundation supports the clapboarded structure and a brick chimney is located at the east end of the building. The main portion of the house is roofed with late-19th century pressed metal shingles, while the wings and garage are covered with asphalt shingles. Victorian-era changes are visible in the front door and the 2/2 sash windows.

**Landscape/Outbuildings:** A dry-laid stone smokehouse is located next to the garage. The gabled roof is covered with asphalt shingles and the small building contains one wood door.

- |    |   |   |
|----|---|---|
| 2. | 3 Mountainside Road<br>Block 118, Lot 37<br>Photo 3 | Contributing buildings: 3<br>Vernacular, mid-19th century<br>Good integrity |
|----|---|---|

This is a two-and-a-half story frame, clapboarded house with a front-facing gable and an "L"-shaped plan. It rests on a banked brick and stone foundation, open on the south facade. It has a front porch with square section balusters and frieze. Windows are irregularly located and consist primarily of 6/6 sash with inoperable shutters. There are two replacement brick chimneys in the asphalt gable roof.

**Landscape/Outbuildings:** A small barn with vertical siding, resting on a stone foundation, is located at the rear of the property; it appears to date from the 19th Century. In addition, a frame wagon shed with an open gable end stands behind the house. It is one story with a gable roof, and vertical board siding.

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3. 1 Mountainside Road  
 Block 118, Lot 36  
 Photo 4
- Contributing buildings: 1  
 Vernacular, early 19th century  
 Good integrity  
 Non-contributing buildings: 1

At the core of this much-modified south-facing frame house is a traditional East Jersey cottage, with a gable roof and knee wall windows. Frame additions have been appended to both the east and west gable ends. The house rests on a banked stone foundation, is clad with clapboard siding, and roofed with asphalt shingles. Brick chimneys are located at both ends of the house. The windows of the original core and the east wing are 2/2 sash, while those elsewhere have been replaced with new 6/6 sash. All are framed with inoperable shutters. A simple portico protects the paneled front door with its rectilinear transom.

**Landscape/Outbuildings:** A new barn, built on the site of an earlier barn, is located to the west of the house at the rear of the property. It is clad with vertical wood siding and roofed with asphalt shingles. It contains a sliding door for the vehicle bay and a shed roofed woodshed is located to one side.

4. 2 Cold Hill Road  
 Block 118, Lot 35
- Contributing buildings: 1  
 Vernacular, 1850  
 Fair integrity  
 Non-contributing buildings: 1

The core of this two-story frame house, which is located behind a tall wood fence, is comprised of a gabled structure, resting on a stone foundation. Added to that is a two-story, hipped-roof wing at the west end and a second gabled wing to the north, which creates an "L"-shaped configuration. Numerous small, one-story wings, on concrete block foundations, have been added at the front and rear. The house is clad with vinyl siding and the roof is covered with asphalt shingles. The windows are a combination of 1/1, 6/6 and 12/12 sash, flanked with louvered shutters. A large exterior brick chimney is located at the west end of the house, and smaller brick chimneys are located at the center and at the east end. A new Federal-style surround and paneled entry highlight the front door.

**Landscape/Outbuildings:** To the west of the house is a frame, two-car garage with a gable roof, asbestos shingles and shuttered 6/6 windows.

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5. 9 Cold Hill Road Non-contributing building, 1948  
 Block 130, Lot 3 (partial)

This is a two-story "Cape Cod" with wings added to both the north and south sides of the house. A garage is located at the basement level and the gable roof extends at the first floor to create a porch. The house rests on a concrete foundation, is clad with synthetic siding, and has a large exterior brick chimney on the front elevation.

6. 7 Cold Hill Road Non-contributing building, 1974  
 Block 130, Lot 2

A two-story, gabled house with a full height, "Contractor Colonial" pedimented entry portico carried on paired square columns. The building is sided with wood clapboards, has a brick foundation and chimney and false multi-light windows.

7. 5 Cold Hill Road Contributing buildings: 2  
 Block 130, Lot 1 Vernacular, mid-18th century  
 Photo 5 Good integrity

Constructed in the 1740's, this house began as a two-room, frame sharecropper's cottage on the Pitney farm. A map from the late 18th century shows that it belonged to a Doctor Upson. It is now a one-and-a-half-story, five-bay, center hall Colonial, with numerous additions. The high knee wall relates it to the regional vernacular architecture of the colonial era. A shed-roofed porch extends across the center portion of the house, which is clad with wood clapboards. The south-facing house rests on a high stone foundation. The broad gable roof has been modified with the addition of two large pairs of gabled dormer windows, and brick chimneys are located at each gable end. The windows of the lower level are 6/6 sash with louvered shutters.

**Landscape/Outbuildings:** A former barn, now a guest house/garage, dates from the 1830's. It is located at the east end of the property. The original two-story gabled building has had contemporary shed-roof wings added to both sides. It has clapboard siding, an asphalt shingle roof and 6/6 sash windows.

Numerous dry-laid stone walls landscape the property. At the southeast corner of the lot is a stone foundation for a barn which is longer standing.

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8. 57 West Main Street Non-contributing building, 1948  
Block 130, Lot 70

This one-and-a-half story Cape Cod style house with an attached garage is approached via a long drive lined with apple trees.

9. 55 West Main Street Non-contributing building, 1968  
Block 130, Lot 69

A long driveway leads to this contemporary ranch house which has a hipped roof, vertical wood siding and banks of vertically-oriented casement windows.

10. 53 West Main Street Non-contributing building, 1959  
Block 130, Lot 68

A 1950's ranch house with an "L"-shaped plan, "rustic" wood shingle siding and multi-paned windows. A garage is located at the basement level.

11. 51 West Main Street Non-contributing building, 1955  
Block 130, Lot 67

This is a gable-roofed ranch house. The exterior is sided with wood shingles, and the fenestration is a combination of casement windows and 1/1 sash. The garage is located in the embanked east end basement.

12. 49 West Main Street Non-contributing building, 1956  
Block 130, Lot 66

A contemporary Cape Cod with a large center chimney in a steep gable roof. The house is clad with wood siding and contains multi-light windows. A screened porch is located at the west side.

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13. 47 West Main Street  
 Block 130, Lot 65

Contributing buildings: 1  
 Vernacular, early 19th century  
 Good integrity

This is a vernacular, five-bay center hall house, with a three-bay second floor. The two-story frame structure is built on a stone foundation, is clad with vinyl siding, and has an off-center brick chimney. The second story windows are 6/6 sash, while the lower level units are 9/6 sash; a bay window has been added to the east gable end. All of the windows are flanked with decorative shutters. The front door has a simple Federal-style surround with pilasters to either side and a rectangular transom above. A two-car garage has been added to the west end with a connecting porch.

14. 45 West Main Street  
 Block 130, Lot 64  
 Photo 6

Contributing buildings: 1  
 Vernacular, mid-19th century  
 Good integrity

This is a one-and-a-half story, additive, vernacular frame house on a stone foundation, the core of which appears to be a two-bay East Jersey cottage. The gabled roofs and shed dormers are covered with asphalt shingles, the exterior walls are clap-boarded, and a brick chimney is located at one end. A combination of 6/1 and 6/6 sash windows is used, and a garage has been added at the basement level of the east wing.

**Landscape/Outbuildings:** There are two ponds located at the rear of the property which were originally established to provide power for a turning shop. A small stone dam is extant near the street.

15. 43 West Main Street  
 Block 130, Lot 63 (partial)

This portion of the lot contains a gravel driveway and woods.

16. West Main Street

Contributing structure  
 19th century and later  
 Fair integrity

County bridge #698 is an historic stone bridge with a modern concrete culvert inserted through it.

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17. 41 West Main Street  
 Block 130, Lot 62

Contributing buildings: 2  
 Vernacular, 19th century w/  
 20th c. additions  
 Good integrity  
 Non-contributing buildings: 1

This is a two-and-a-half story, frame house with an "L"-shaped plan. At the core is a three-bay, side hall, East Jersey cottage. To that was added a front-facing gable wing, and a Craftsman-style enclosed porch with multi-paned windows at the east end. To the west is a two-story wing with knee wall windows. The house has a stone foundation, is wood-sided and is roofed with wood shingles. The original portion contains three gabled dormers with 6/6 sash windows. A combination of 6/6 and 2/2 sash windows occurs on the lower level, all of which are framed with plank shutters containing a decorative cut-out at the top. Protecting the front entry is a gabled portico supported on knee brackets.

**Landscape/Outbuildings:** A gambrel-roofed barn is located at the rear of the property. The lower level of this building is constructed of fieldstone, and predates the upper portion which is clad with vertical wood siding. The roof is covered with asphalt shingles.

A small, non-contributing frame guesthouse is located at the rear of the property. To the west of the house is a small pond, water from which runs over a stone dam into a culvert.

18. 39 West Main Street  
 Block 130, Lot 61 (partial)

The portion of the lot to be included in the district is undeveloped woodland.

19. 37 West Main Street  
 Block 130, Lot 60  
 Photo 7

Contributing buildings: 2  
 Vernacular, late 18th century  
 Good integrity

This house was originally owned by the Axtell's, one of Brookside's oldest families. Another fine example of the local vernacular form, this building is a five-bay, center hall plan on a stone foundation. The gable roof with internal chimneys at either end is typical, as is the fenestration---shuttered, 6/6 double-hung sash at the lower level, with horizontal three-light windows above. A single-story, shed-roof wing, which at one time served as a store, was appended to the west side of the structure. A porch has been added to the front. The square porch columns are decorated with simple sawn brackets.

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**Landscape/Outbuildings:** To the west of the house is a small two-story barn with a gabled wing which is used as a garage. The building has a concrete foundation, is sided with vertical boards, roofed with asphalt shingles and contains a fixed, six-light window at the peak of the gable. A sliding vehicle bay door is located in the gable end.

A frame well house is located at the southeast corner of the house.

20. 35 West Main Street  
 Block 130, Lot 59

Contributing buildings: 3  
 Vernacular, mid-19th century  
 Good integrity

This rambling, two-and-a-half story, frame structure, with five-bay facade was once used as a boarding house. The front and east sides are covered with a shed-roofed porch, which has Victorian turned columns and decorative capitals. A two-story wing has been added to the east end of the house, and a one-story addition to the west. The house rests on a stone foundation and is sided with wood shingles. There is little symmetry or proportion in the organization of the facade, which appears to have been modified numerous times. Windows are a combination of 2/2 and 6/6 sash, and there is a brick chimney located at the center of the main gable. Two doors are located in the oldest, central portion of the building. Additional entries were provided in the new wings. Currently the house contains two apartments.

**Landscape/Outbuildings:** A small shed is located behind the house. Unpainted horizontal wood siding appears on the sides, with beaded vertical siding on the ends. A sliding, barn door is located at the east end, two 2/2 sash windows with broken panes are in the south facade, and a four-paneled door and a six-light window are located in the west gable end. The entire building sits on a concrete foundation.

At the southeast corner of the lot, well away from the house, is a small, dilapidated building. This is a single-story frame garage from the early 20th century, with a concrete foundation, side-hinged double doors at the front of the building, and a gable roof. A pump is located in front of the house.

21. 1 Abbington Way  
 Block 130, Lot 51

Non-contributing building, 1990

This two-and-a-half story home has a brick facade, clapboard siding and multi-paned windows with false, divided lights. The irregular plan helps to break up the massing, and reduce the scale of this large contemporary house.

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22. 33 West Main Street  
 Block 130, Lot 50  
 Photo 8

Contributing buildings: 2  
 Dutch Colonial Revival, c. 1930  
 Good integrity

A local historian has identified this as a house built with plans and materials provided through the Montgomery Ward catalog, although this has not been verified. It is a two-story, wood-sided frame house with a single-story wing at the east end. The steep gable roof extends with sweeping eaves to create a front porch, which is supported on wood Doric columns. These columns are incorporated into the one-story wing; one support is located at the east corner and another around the side of the house. A large dormer is located at the attic level, with two pairs of 6/1 sash windows. Three pairs of 6/1 sash light the lower level. A brick chimney is located on the east elevation.

**Landscape/Outbuildings:** To the east is a small two-story garage with hipped roof and horizontal wood siding which is contemporary with the house. It has two sets of side-hinged vehicle doors.

23. 31 West Main Street  
 Block 130, Lot 49

Non-contributing building: 1  
 Original house, c. 1910  
 Completely remodeled, c. 1990  
 No historic integrity

The original "L"-plan, one-and-a-half story wing of this house dates from the early 20th century. However, a recent remodeling removed any visible signs of that house, and the resulting product appears contemporary. The original portion has a gable roof with gable end returns and a simple porch over the front entry. The house rests on a concrete foundation and is sided with stained clapboards. The windows are divided with false muntins.

24. 29 West Main Street  
 Block 130, Lot 48.01 (partial)

Non-contributing building: 1  
 Vernacular, early 20th century  
 Fair integrity

At one time, Main Street was dotted with small family farms. This parcel, which is to be developed as single-family residences, was the last operating dairy farm in Brookside. The sole surviving structure is a frame shed with a corrugated metal roof and a stone foundation. This building is vacant and in disrepair.

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25. 29 West Main Street  
Block 130, Lot 48.02  
Photo 9
- Contributing buildings: 1  
Vernacular, mid-18th century  
Good integrity

Viewed from the road, this one-and-a-half story house appears diminutive and austere, yet numerous wings attached to the back of the building substantially increase its size. The original East Jersey cottage is recognizable by the broad gable roof and high knee wall. During the late 1980's the house sustained a great deal of damage during a fire, but it has been sensitively restored. Four small 6/6 sash windows flank the center door which is covered by a gabled portico, supported on knee brackets. Two 6/6 dormer windows remain at the second level. The house is sided with clapboards and the gabled roof is covered in asphalt shingles.

26. 25 West Main Street  
Block 130, Lot 47
- Non-contributing building, 1969

This is a contemporary, contractor-designed, side hall "Colonial". The two-story house has a hipped roof and vinyl siding and contains a one-and-a-half story addition to the east side.

27. 23 West Main Street  
Block 130, Lot 46
- Non-contributing building, 1969

This is a contractor Colonial, very similar in plan and massing to its neighbor to the west. Shingle siding and a lumberyard "Federal" doorway distinguish the front facade.

28. 21 West Main Street  
Block 130, Lot 45
- Contributing buildings: 1  
Vernacular, mid-19th century  
Fair integrity  
Non-contributing buildings: 1

This is a two-and-a-half story frame house with gable end facade, multiple wings and an irregular plan. The earliest wings are supported on stone foundations. A porch, resting on concrete piers and containing square section balusters, stretches across the front of the house. The windows are an assortment, ranging from a round arched window

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in the front attic gable to multi-paned sash. The front door has a single-pane window above a paneled base. The house has been recently renovated. New brick end chimneys have been added, the exterior has been covered in vinyl siding, and the main entry now faces Summit Road, not Main Street.

**Landscape/Outbuildings:** A contemporary two-story garage with a steep gable roof is located behind the house. The ground floor level is stone, and the upper level is vinyl sided. The arched doors are constructed of diagonal, book-matched boards.

29. 1 Summit Road Non-contributing building, 1968<sup>4</sup>  
 Block 129, Lot 35

A clapboard-sided, "Contractor's Colonial" house dating from the 1960's, which, although non-contributing due to its age, is compatible with the historic village. It is a simple, two-story, six-bay block, with gable roof, end chimney and full-length front porch.

30. 19 West Main Street Non-contributing building, 1969  
 Block 129, Lot 34

This is a contractor-built version of a gambrel-roofed Dutch Colonial. The gable end dominates the facade. Included is a basement-level garage.

31. 17 West Main Street Contributing buildings: 1  
 Block 129, Lot 33 Tudor Revival, 1927  
 Good integrity  
 Non-contributing buildings: 1

Local historians note that this house was built from materials that were salvaged from Day's Mill (see Site #83) which was located on Tingley Road. It is a tiny, one-and-a-half story, stuccoed cottage. It rests on a rusticated block foundation and contains 3/1 sash windows. The steeply gabled, projecting entry exemplifies the Tudor Revival style in its most elemental form.

**Landscape/Outbuildings:** A one-story, frame, end-gable, garage is located at the rear.

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32. 15 West Main Street  
 Block 129, Lot 32

Contributing buildings: 1  
 Tudor Revival, 1932  
 Good integrity  
 Non-contributing buildings: 1

Multiple front gables provide the connection to the popular suburban Tudor Revival style. The one-and-a-half story, frame house with end gable, front gabled entry and dormers, rests on a concrete foundation. It is sided with painted wood shingles, and contains multi-paned windows. A gable-roofed portico supported on curvaceous brackets is located over the front door.

**Landscape/Outbuildings:** A non-contributing, frame, two-car garage with gable entry and shingle siding is located to the rear.

33. 13 West Main Street  
 Block 129, Lot 31

Contributing buildings: 2  
 Bungalow, circa 1920  
 Good integrity

A one-and-a-half story frame bungalow with a low-pitched gable roof and a shed dormer on the front facade. The house sits on a rusticated concrete block foundation and is clad with vinyl siding. The projecting front entry and added shutters give the house a "Colonial" appearance.

**Landscape/Outbuildings:** A separate garage on a concrete foundation is located to the east of the house. This is a one-and-a-half story, frame structure covered with ship-lap siding and containing a 6/1 window in the gable peak.

34. 11 West Main Street  
 Block 129, Lot 30

Contributing building: 2  
 Dutch Colonial Revival, 1930  
 Good integrity

This two-story, gambrel-roofed frame house has a three-bay facade covered with wide clapboard siding, large shed dormers and center chimney. The windows are paired 6/1 sash and the front entry is located at the center of the facade under a pedimented hood on brackets.

**Landscape/Outbuildings:** A matching gambrel-roofed garage is located to the rear of the house.

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35. 9 West Main Street  
 Block 129, Lot 29

Contributing buildings: 1  
 Vernacular, circa 1800  
 Good integrity

Numerous additions have been made to this shingled frame house over the years, to create a five bay, center hall-plan house, in the simplest expression of the Georgian house type. The original dwelling was a three-bay side-hall plan house of the local East Jersey Cottage type. A full second floor was added under the gable roof, now finished with asphalt shingles, by inserting three six-light windows in the kneewall below the eaves. A shed-roof porch, supported on square columns, has been added to the east side. A Federal-style door surround, with a row of dentils across the top and fluted pilasters to either side, highlights the front entry. A frame two-car garage is linked to the house with one-story additions.

36. 7 West Main Street  
 Block 129, Lot 15.01

Contributing buildings: 2  
 Vernacular, 1825 (date on building)  
 Good integrity

This is a frame, three-bay, side hall structure. A garage is attached to the west side of the house, and a single-story wing with a modern bay window is located to the east. The house rests on a stone foundation, is clad with horizontal wood siding, and has an asphalt shingle roof. The ground-floor windows are typical 6/6 sash, while three pairs of six-light casement windows occur at the second story. All of the windows are completed with louvered shutters which are secured with S-shaped dogs. The window frames at the lower level have a decorative, molded profile, and the front door is marked by a simple Federal-style surround with sidelights and pilasters.

**Landscape/Outbuildings:** At the rear of the property is a decrepit frame barn/ storage building with a shed roof, vertical wood siding, and a paneled sliding door. The remains of a chicken coop abut the east face of this shed.

37. 5 West Main Street  
 Block 129, Lot 14  
 Photo 10

Contributing buildings: 2  
 Vernacular, circa 1820  
 Good integrity

This two-story frame house is another example of vernacular architecture. The two-story structure with broad gabled roof is organized in five bays around a center hall. The house is built on a stone foundation and is clad with wood clapboards. A single-story

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wing has been added to the east end of the house. Each of the four first story windows is a 6/6 sash with louvered shutters. Second-story fenestration is comprised of five three-light knee wall windows with flanking shutters set in a flush-boarded frieze. The interior fireplace includes a bee-hive oven.

**Landscape/Outbuildings:** A rather dilapidated barn, located at the northwest corner of the lot, is used as a garage. It is clad in vertical wood siding and roofed with asphalt shingles.

A stone wall and split rail fence enclose the property.

38. 3 West Main Street  
 Block 129, Lot 13

Contributing buildings: 2  
 Constructed 1852,  
 Remodeled ca. 1870  
 Good integrity

Originally a three-bay vernacular stone house, this building was heavily remodeled in a local version of the Second Empire style. It is the only stone house in Brookside. The east wall of the house has been stuccoed and scored to represent ashlar. The original gable was replaced with a steeply-pitched mansard roof which rests on a simple bracketed cornice. Two 6/6 dormer windows are located at the attic level, 2/2 sash are used at the second story level, and 6/6 sash occur at the ground floor. The front door surround is created with Victorian trim taken from a former porch, as seen in historic photographs. A frame wing was added to the west end of the house. This gable-roofed addition rests on a concrete foundation and contains 6/6 sash windows.

**Landscape/Outbuildings:** Behind the house is a small, one-and-a-half story shed with a gabled roof, and unpainted board and batten siding. A Dutch door is located in the front facade, as well as a six-light window. At the west end an unglazed, shuttered opening occurs at the attic story, with a nine-light window below.

39. 1 West Main Street  
 Block 129, Lot 12

Contributing buildings: 2  
 Vernacular, early 19th century  
 Good integrity

This five-bay, vernacular frame house, is typical of many in the area. The two-story, end-gable structure is organized around a central hall. A shed-roofed porch projects to the east side of the house. A gabled portico, supported on simple square columns, protects the front door. The windows are 6/6 sash, and are completed with louvered shutters, held in place by S-shaped dogs. A stone foundation supports the house, which

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is clad with painted wood shingles. Brick chimneys pierce the roof at both ends of the building. Two-story rear additions give the house an "L"-shaped plan.

**Landscape/Outbuildings:** At the rear of the property is a barn which has been remodeled to provide garage space. The two-story, banked frame structure rests on a stone foundation. It is clad with vertical board and batten siding at the upper level, and wood shingle siding at the lower. A block and tackle exists at the peak of the gable, over a cross-braced door. Attached to the west side of the barn is a springhouse with a stone foundation, gabled roof and wood-shingled upper portion.

40. 2 Woodland Road  
 Block 129, Lot 11

Contributing buildings: 1  
 Vernacular, 1916  
 Fair integrity  
 Non-contributing buildings: 1

A two-story frame house with a low gabled roof, which sits well off of the road. A shed-roof porch, supported on simple square columns, stretches across the front of the house at the first floor level. A brick chimney is located at the center of house. The house rests on a stone foundation, is clad in painted wood shingles, and roofed with asphalt shingles. Windows are 2/2 double-hung sash, arranged singly at ground level and in groups of two and three at the second story.

**Landscape/Outbuildings:** The house is approached by a small bridge which spans Harmony Brook, and is well-concealed behind plantings. A single-story garage is located to the north of the house. This banked, concrete block building with gable roof is a mid-20th century addition. This lot is the location of a 19th century mill pond.

41. 4 Woodland Road  
 Block 129, Lot 10

Contributing buildings: 1  
 Vernacular, late 19th century  
 Good integrity

This two-and-a-half story, three-bay, side-hall house has a two-bay, one-and-a-half story addition with a shed roof dormer. A porch with Victorian fretwork at the columns and balustrade level stretches across the front, tempering the vernacular appearance and character. The frame house sits on a high stone foundation, and is clad with horizontal wood siding. The windows are a combination of 6/6 and 2/2 double-hung sash, completed with new board and batten shutters.

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42. 6 Woodland Road  
Block 129, Lot 9  
Photo 11

Contributing buildings: 4  
Vernacular, 1906  
Good integrity

The principal contributing building on this property is a large, two-story frame house, which is located across Harmony Brook and approached by a wooden bridge. The end-gable wings create a T-shaped plan, to which numerous additions have been appended. Two gables have oval windows and Victorian scalloped shingles at the attic level. The main body of the house is sided with asbestos shingles, although horizontal wood siding is visible on one wing. The windows are an assortment, ranging from 6/6 double-hung units and a fixed, eight-light unit on the east elevation, to four-light casements which are arranged singly and in groups of three, to contemporary plate glass casements on the north facade. The original brick chimney, located at the crossing of the gables, has been supplemented with a newer brick chimney on the east elevation.

**Landscape/Outbuildings:** A small frame cottage, built in 1908, is located at the north end of the lot. This end-gable structure has a bulky Craftsman-style stone chimney at the east end, and three new, double-hung windows with louvered shutters on the south elevation. A wood deck has been added to the east end of the building.

A two-car garage and small storage shed are located to the south of the main house. Both are one-story, wood-sided structures with gable roofs. The storage shed has a Dutch-style door and the garage has two conventional roll-up doors, and 6/6 windows on the west and south elevations.

43. 8 Woodland Road  
Block 129, Lot 8  
Photo 12

Contributing building: 1  
Vernacular building, 1896/1950  
Good integrity

This house was originally Earl F. Connet's sawmill. An earlier mill, constructed on the same site by Earl's father, Stephen, was destroyed by fire in 1896. Construction of a new mill was begun immediately afterward. That mill was converted into a summer residence in the 1930's. In 1950 the size of the house was increased with the addition of a single-story wing to the south and a smaller addition to the north. The two-story building retains the boxy proportions and austere form typical of early industrial structures. Located on the bank of Harmony Brook, the former mill is built on a heavy stone foundation which is let into the bank. An oil painting by family-member Clara Connet Wright, begun at the time of construction, shows the mill with its original gambrel roof. That has since been replaced with a low gable roof, covered in asphalt shingles. The windows in the original portion of the building are 6/6 double-hung sash, appearing in single units at the



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The house is a five-bay, center hall plan. During the 19th century when the house was enlarged with rooms at the back, the gable roof was extended, creating a salt box profile. A shed-roofed porch with simple square columns and balusters shelters the front of the house. The gable roof is punctuated by original brick chimneys at either end and a new concrete block chimney at the north end of the building. The ground-level windows are 9/6 double-hung sash units with louvered shutters to either side. Three casement knee wall windows occur at the upper level. The building has been clad in aluminum siding and the roof is covered with asphalt shingles. There are no outbuildings on the property.

47. 13 Woodland Road  
Block 127, Lot 7  
Photo 14

Contributing buildings: 1  
Vernacular, late 19th century  
Good integrity  
Non-contributing buildings: 1

This is a rustic, one-and-a-half story frame cottage with a single-story addition on the east side. At the front of the house the gable roof has been extended to create a porch, and is supported on simple square columns. A brick lean-to was added at the back. The foundation of the original house is stone, the foundation to the new wing is brick, and the house is clad in wood shingles. The roof of the new wing is covered with asphalt shingles, however, the original portion of the house is roofed with patterned, pressed metal shingles. A heavy stone exterior chimney is located at the west end of the house, a brick chimney is on the north face of the new wing and a small concrete block chimney has been added at the west end of the original house. There are two 6/6 double-hung sash windows in the original portion, and the addition contains 6-light casement windows, arranged singly and flanking either side of an 18-light fixed unit. The Dutch-style front door is flanked by full-length shutters, and a three-batten door provides access to the cellar.

**Landscape/Outbuildings:** There is a non-contributing, one-car garage located at the east end of the property. This is a contemporary, concrete block structure with a gable roof.

48. 11 Woodland Road  
Block 127, Lot 6  
Photo 15

Contributing buildings: 2  
Vernacular, mid-19th century  
Good integrity

This two-story frame house, which originally belonged to mill-owner Earl Connet, is an H-shaped plan, consisting of two parallel wings, connected by a third located perpen-

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dicularly between them. Over the years numerous wings and lean-to's have been added to the basic plan, resulting in an extremely large, rambling structure. The original portion of the house, which fronts the street, is a three-bay, side hall plan. To the south, a contemporary sunroom with six vertically-oriented windows has been added. The 6/6 windows and the paneled front door of the original wing are ornamented with simple wood bracketed hoods at the lintels. Windows located on the side elevations are flanked with louvered shutters. The house sits on a stone foundation, is clad with wood clapboards and is roofed with asphalt shingles.

**Landscape/Outbuildings:** The property also contains a two-story, end-gable structure with a lean-to addition. This building is located to the southeast of the main house, and is used as a garage with additional living space above. Like the main house, the materials are horizontal wood siding, and asphalt shingles and the building rests on a stone foundation. Shuttered 6/6 sash windows occur at both stories. A dry-laid stone wall marks the front of the property line and separates the house from the road.

49. 9 Woodland Road  
 Block 127, Lot 5

Non-contributing building, 1989

This is an extremely large, three-story, contemporary frame house which is located well off of Woodland Road. It has wood siding and a two-story, stone veneer entry vestibule. There are no outbuildings.

50. 7 Woodland Road  
 Block 127, Lot 4

Contributing buildings: 5  
 Vernacular, mid-19th century  
 Good integrity

This simple two-and-a-half story, frame house has been enlarged with numerous additions at the sides and back. The original end-gable portion is organized in a 3-bay, center hall arrangement, and rests on a stone foundation. Windows are 2/2 sash which are paired at the lower level and above the front door. Each window is flanked by louvered shutters, and the front door is completed with a simple, Federal-style surround. The house is faced with wood clapboards, and the three chimneys are of brick.

**Landscape/Outbuildings:** A small, gabled storage shed is located close to the south end of the main house. This building is set on a stone foundation, is clad in horizontal wood siding, and contains an eight-light window in the west elevation. A new concrete block chimney has been added at the east end.

Two barns are located at the rear of the property. The first is sided with wide verti-

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cal boards, and contains a 6/6 sash window at the peak of the gable and in each elevation at the lower level. The second barn contains a large door at the upper level of the gable end, and is clad with horizontal siding. Side and rear elevations contain 2/2 sash windows. Both barns have asphalt shingle roofs.

A small frame building located to the south of the barns appears to have been an outhouse. It has a gable roof, clapboard siding and a shingled gable end. The interior is plastered and painted. A spring-fed pond, earlier used for cutting ice, is located at the rear of the property.

51. 5 Woodland Road  
Block 127, Lot 3

Contributing buildings: 1  
Colonial Revival, 1930  
Good integrity

This frame Colonial Revival house has a two-story central portion which is flanked on the north by a single-story wing and to the south by a four-car garage. The foundation is poured concrete, the ground floor is clad with board and batten siding, the upper floors are clapboard. Multi-paned sash windows flank the center entry. It has a gable roof and brick chimney.

52. 3 Woodland Road  
Block 127, Lot 2

Contributing buildings: 3  
Vernacular, mid-19th century  
Good integrity

This imposing, two-and-a-half story house began as a three-bay, end-gabled structure to which numerous wings were added. It rests on a stone foundation, is sided with wood clapboards and is roofed with asphalt shingles. The door trim is Federal in style, and contains a solid elliptical fan above the entry. Windows are 2/2 sash across the front facade; other window types include 1/1, 6/6 and 9/6 sash. A small, arched window with wood dentils occurs at the peak of the gable. Molded lintels occur above the windows of the projecting gable end facade. Each window in the front facade is flanked by louvered shutters.

**Landscape/Outbuildings:** There are two out-buildings on the property. The first, which is now used as a two-car garage, is located to the northeast of the house. The rear wall of this building is constructed of randomly placed, roughly-dressed stones, set with wide mortar joints. The sides are a combination of painted concrete and horizontal wood siding. There are two six-light windows on the north elevation and wooden garage doors on the south.

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The second outbuilding is a spring house located at the rear of the property, across a small stream. The rear portion of this one-story, random rubble structure with gable roof is set into a bank. A door and 6/6 sash window have been added in the west elevation.

53. 1 Woodland Road  
 Block 127, Lot 1

Contributing buildings: 1  
 Vernacular, late 19th century  
 Fair integrity  
 Non-contributing buildings: 1

This austere two-and-a-half story frame house has a steeply-pitched gable roof over its boxy elevations. One distinguishing characteristic is the two entries which are located at either end of the facade. The only visible remnant of the original fabric is the stone foundation and the paired 6/1 wood sash. A shed roof porch with a poured concrete slab has been added to the front of the building. Narrow, exterior brick chimneys are located at both the front and the back, directly in the center of the vinyl-sided house. **Landscape/Outbuildings:** A modern concrete block garage is located behind the house. It has a gable roof and a fixed, three-light window in the west elevation.

54. 2 East Main Street  
 Block 128, Lot 1  
 Photo 16

Contributing buildings: 2  
 Vernacular, circa 1880  
 Fair integrity

This two-story frame building, now used solely as a Post Office, originally served as a general store as well. Earlier photographs show the building without the plate glass windows, but otherwise, the building retains much of its original form and conveys the appearance of a 19th century village store. The wood clapboards have been covered with a stucco finish. Wood shingles appear at the attic story, and the original 6/6 sash remain. The original brick chimney, visible in early photographs, has been removed and one of concrete block added to the west elevation. A second building, two-and-a-half stories tall was added to the east of the Post Office in the early part of this century. A shop was located at the ground floor of this building, with living space above.

**Landscape/Outbuildings:** A single-story, hip-roofed, three car garage (circa 1930) is located at the rear of the property, off of Woodland Road. A shed-roofed wing has been added to the east side. The side-hinged double doors are paneled, and the building is sided with horizontal wood boards. A truncated brick chimney is just visible at the juncture of the two wings.

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55. 4 East Main Street  
 Block 128, Lot 2  
 Photo 17

Contributing buildings: 1  
 Vernacular, late 18th century  
 Good integrity  
 Non-contributing buildings: 1

The long, low proportions of this six-bay facade are sheltered by a broad gable roof. A shed-roofed addition extends off of the east gable end. At the rear of the house is a two-story wing with a garage at the ground level, and an apartment above. This one-and-a-half story frame structure, which was originally an inn, is clapboarded and has a heavy stone foundation. The front door is protected by a shed-roofed portico supported on simple square columns. The shuttered 6/6 windows are quite small, indicative of the early construction date, and the roof is covered with unusual patterned metal sheets. The brick chimney, located at the west end of the house, has been stuccoed. A stone, beehive oven is located on the west elevation.

**Landscape/Outbuildings:** To the northeast of the house is a shed-roofed storage building with beaded vertical siding which dates from the 1960's. Fixed nine- and twelve-light windows are located in the east facade.

56. 6 East Main Street  
 Block 128, Lot 3

Contributing buildings: 1  
 Vernacular commercial building,  
 Late 19th century  
 Fair integrity

At various times throughout its history this large structure has served as a blacksmith shop, wagon shop, post office, fire hall and municipal building. It is a two-story frame building with a gable roof and rectilinear plan. Although it has a stone foundation, the structure is now covered with synthetic siding. The front facade is distinguished by irregularly placed fenestration and entries located under modern gable-roofed porticoes. A large multi-paned display window was inserted into the facade at the time the building was converted to a bank. Other windows of 6/6 and 9/6 sash configuration are flanked by modern, fixed shutters.

57. 8 East Main Street  
 Block 128, Lot 4

Non-contributing building, 1948

Because of its recent age, this is a non-contributing building. However, the scale and appearance of the Brookside Community Church are appropriate to the community.

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The T-shaped building is constructed of rough fieldstone, with 8/8 windows in the sanctuary and 6/6 sash in the auxiliary wings. The roof is slate. The entry is ornamented with a simple Greek Revival-style frontpiece and capped with a wooden steeple. This building is located on the site of the former Union Chapel, Brookside's first building dedicated solely to religious purposes, which was built in 1899 and burned in 1942.

58. 10 East Main Street  
Block 128, Lot 5  
Vernacular, early 19th century

Contributing buildings: 1  
Contributing site  
Fair integrity

This rambling vernacular house is situated on a sloped, corner lot. The oldest portion is apparently a one-and-a-half story frame cottage with imbricated shingle siding above a coarse stucco base. The shingled upper portion of the house is flared above a molded belt course. Multiple gables and dormers on the upper level and bay windows on the lower level contribute to the picturesque massing. A two-story addition extends to the west. As it is embanked in the hillside, it is relatively unnoticeable.

**Landscape/Outbuildings:** A dry-laid stone retaining wall fronts the property. To the rear is located the stone foundation of a 19th century glass factory.

59. 12 East Main Street  
Block 127, Lot 194  
Photo 18

Contributing buildings: 1  
Vernacular, circa 1810  
Good integrity

This house was originally owned by Charles Thompson, who was Stephen Connet's partner at the Woodland Road sawmill for a period of time. It is an embanked, three-bay, side hall plan house, covered in stucco. A shed-roofed wing has been added to the west end of the house. The front door is protected by a molded, pedimented portico carried on simple square columns. Two pairs of casement windows are located in the shed dormer, which is clad with wood shingles. The house contains 6/6 sash at the second level and 1/1 windows at grade. The asphalt shingle roof is pierced by an end gable brick chimney.

**Landscape/Outbuildings:** A picket fence and stone retaining wall along the front of the property add to the setting of the house.

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60. 14 East Main Street  
 Block 127, Lot 193 (partial)  
 Photo 19

Contributing buildings: 3  
 Vernacular, circa 1780's  
 Good integrity

This well-preserved, two-and-a-half story house was originally a three-bay frame building with a side hall plan. Two wings, added at differing times to the east end of the house, substantially increase its size. A shed-roofed porch spans the original portion of the house. The columns are square, with Victorian fretwork bracketing the capitals. The entire structure rests on a stone foundation, is covered with clapboard siding, and contains a gable roof end chimney. Earlier windows have been replaced with 6/1 sash at the west end, while 6/6 sash and a multi-paned bay window are located in the east wing. The lintels of the earliest windows are framed out from the face of the building and are subtly decorative; those at the ground level are particularly large and ornamental. All windows are flanked by paneled shutters. Above the front door is a three-light transom.

**Landscape/Outbuildings:** Two frame barn structures are located behind the house. The smaller barn is two-stories tall, with vertical siding and a new, wood-shingle roof. A door is located at the second level in the gable end, and a 6/6 sash window below. An imposing three-story banked barn in excellent condition is located at the rear of the property. It has a gabled roof with a hipped-roof ventilator located in the center. Three pairs of eight-light windows are located in the south face. Below this fenestration is a shed roof and three vehicle doors. The first level is of stone; the upper level is of vertical wood siding. The house and barns are set off from the street by a white picket fence on a stone retaining wall. A small well house with Victorian brackets and wood siding stands in the front yard.

61. 16 East Main Street  
 Block 127, Lot 192 (partial)  
 Photo 20

Contributing buildings: 4  
 Vernacular, late 18th century  
 Good integrity

The Japeth Chedister Homestead is one of the oldest structures in the community. It is a frame, two-and-a-half story, four-bay, double-pile house, which rests on a stone foundation. Brick chimneys are located at either end of the gable roof and a gabled portico, supported on simple square columns, is located over the wide front door. The windows are shutterless 6/6 sash, and the house is clad in wood shingles. The single-story, shed-roofed wing located at the east end of the house contains a 6/6 sash window and a board and batten door.

**Landscape/Outbuildings:** A small, wood-shingled privy with a gable roof is located behind the house. A two-car garage with gabled roof, concrete block foundation and

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wood siding is located at the northeast corner of the property. The paneled side-hinged vehicle bay doors date the garage to the early 20th century. The well in the front yard is covered with a small gabled house, clad in wood shingles, with a shingled roof.

62. 18 East Main Street  
 Block 127, Lot 191  
 Photo 21

Contributing buildings: 1  
 Vernacular, c. 1780's  
 Good integrity  
 Non-contributing buildings: 1

This two-story, three-bay, frame East Jersey cottage has a two-bay wing added to the west end. A one-story, shed-roofed porch supported on simple square columns covers the central portion of the house. There are three six-light knee wall windows at the upper level, and four, 6/6 sash below. All have louvered shutters. The foundation is of stone, the walls are clad with wood siding and the roof is covered with asphalt shingles. Brick chimneys occur at both ends of the house; the stone fireback is evident on the west gable.

**Landscape/Outbuildings:** A low, dry-laid stone wall separates the house from the street. A contemporary two car garage with a concrete foundation is located well behind the house.

63. 20 East Main Street  
 Block 127, Lot 190 (partial)  
 Photo 22

Contributing buildings: 2  
 Vernacular, c. 1820  
 Good integrity

This is a five-bay, center hall, end gable structure with brick chimneys at either end. Typical of most houses in the area, it is of frame construction and rests on a stone foundation. The spacing of the openings in the front facade is somewhat irregular, and may indicate that changes have been made to the house. A flat-roofed porch encloses the center portion of the house, the columns of which are identical in form to those of the house at 14 East Main. The four windows at the second story are six-light units, and the original windows at the ground level have been replaced with 1/1 sash. All are flanked with louvered shutters.

**Landscape/Outbuildings:** At the rear of the property is a barn which has been remodeled to serve as a garage. It is one-and-a-half stories tall, clad with vertical board and batten siding, contains 6/6 sash windows, cross-braced doors and a concrete floor.

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64. 22 East Main Street  
 Block 127, Lot 189

Contributing buildings: 2  
 Vernacular, late 18th century  
 Good integrity

A low stone wall separates this two-story frame house from the street. The end-gabled building rests on a stone foundation, is sided with clapboards, and has a shed-roofed porch which shelters the front. The large square porch columns rest on concrete block piers, indicating that this is a more recent addition. There are two front doors to the house. The first door is located directly at the top of the steps and is flanked with four-light sidelights. A less elaborate doorway is located to the left. An assortment of windows are used; 6/1 sash predominate, but 9/6 sash windows flank the simple door and three pairs of eight-light casements are located in a single-story wing to the east. A brick chimney is located at the end of the two-story portion, and a massive stone chimney is located at the east end of the house, on the exterior wall of the single-story addition.

**Landscape/Outbuildings:** Behind the house is a two-story barn, used as a garage. The structure has board and batten siding, a six-light window and a weathervane.

65. 24 East Main Street  
 Block 127, Lot 188  
 Photo 23  
 Good integrity

Contributing buildings: 2  
 Vernacular ca. 1800 with  
 Italianate alterations ca. 1860  
 Contributing site

A large, two-and-a-half story clapboarded house with additions to three elevations, this was built as a gambrel-roofed Federal style house, probably by the Byrams who developed and operated a mill just east of the house on the property. Sometime in the mid-19th century, the house was modernized, by construction of a gabled roof accented by a large cross gable centered on the facade. A one-story porch, supported by chamfered columns with simple capitals, runs across the front of the house. In place of balusters, the porch is enclosed with horizontal boards. The windows are predominantly 6/6 sash, with an arched window occurring at the attic level of each gable. All windows are flanked with louvered shutters. The main door is a double leaf arrangement with a three-light transom above. Secondary entries are located in each wing.

**Landscape/Outbuildings:** A two-story barn is located behind the house. It is clad with vertical siding and contains one 6/6 sash window and a fixed four-light window at the peak of the gable. The well at the rear of the house is covered with an unusual wood structure, and a low stone wall separates the main house from the street. This lot is the site of an early 19th century water-powered woolen mill.

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66. 26 East Main Street  
 Block 127, Lot 185
- Non-contributing building, 1957  
 Contributing structure

A one-and-a-half story developer "Cape Cod" with vinyl siding and a contemporary "barn"-shaped garage at the rear. The tail race for the 19th century woolen mill (see description # 65) is intact across this property.

67. 28 East Main Street  
 Block 127, Lot 184
- Contributing buildings: 1  
 Vernacular, mid-19th century  
 Fair integrity  
 Non-contributing buildings: 1

The core of this house is a small, one-and-a-half story, gabled structure, clad with wood shingles. To that numerous wings have been appended, each one built in a different style, utilizing different materials and oriented in a different direction. The two-story wing to the west is of stucco and horizontal wood siding, while the addition to the east is clad with board and batten siding. The various parts are unified by the use of 6/6 sash with paneled shutters throughout.

**Landscape/Outbuildings:** A contemporary garage is located to the east of the house. It has vertical siding and a wood shingle roof. The house is blocked from the street by large shrubs. The mill pond for the earlier woolen mill (description # 65) was located directly behind this house, although no trace of it remains.

68. 34 East Main Street  
 Block 127, Lot 182  
 Photo 24
- Contributing buildings: 3  
 Vernacular, late 18th century  
 Good integrity  
 Non-contributing buildings: 2

This was formerly the residence of Madison Connet, a member of one the most prominent families in the community. Connet owned and operated the grist mill, was the Postmaster for twenty years and served as a Township committeeman. The house, which was originally owned by the Condicts, is a one-and-a-half story, five bay, center hall plan, East Jersey cottage. Two small 6/6 sash windows are located to the left of the front door, which is ornamented with Federal-style trim distinguished by fluted pilasters and five-light sidelights. A polygonal bay window has been added to the east side of the front door, where two sash windows were undoubtedly located previously. At the east end of the house is a one-story wing which contains a screened porch and an enclosed

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room. The house rests on a stone foundation and is clapboarded. The three large chimneys are of beautifully detailed brickwork.

**Landscape/Outbuildings:** There are numerous buildings behind the house, and a large horse corral. A barn with vertical siding, a stone foundation and sliding vehicle bay doors is located directly behind the house. Directly to the east of the main house is a small stone smokehouse with a gable roof covered in wood shingles. Both of these are contributing buildings. A contemporary two-car garage and a shed of horse stalls are non-contributing.

On the east side of the house is a pond which feeds into a large square pool with concrete sides. In turn, the water from this pool flows over a dam into a stone-strewn culvert which passes under the road. This was part of the mill race for the 18th and 19th century grist mill which was located across the street.

- |     |   |  |
|-----|---|--|
| 69. | 36 East Main Street<br>Block 127, Lot 181<br>Photo 25 | Contributing buildings: 1<br>Vernacular, early 19th century<br>Good integrity<br>Non-contributing buildings: 1 |
|-----|---|--|

A slightly modified example of the East Jersey cottage form, this is a frame, three-bay, center hall house with a gable roof. The structure is supported on a stone foundation. A shed roof with simple square columns and balusters stretches across the facade. The original second-story windows have been replaced with nine-light units, the ground level windows are 6/6 sash and all are framed with louvered shutters. A brick chimney is located at each end of the building, the house is sided with wood clapboards, and the roof is covered with wood shingles.

**Landscape/Outbuildings:** The house is separated from the street by a low stone wall. To the rear is a large barn with a gambrel roof. It has board and batten siding and contains two multi-light windows at the peak. Although it appears older, the barn is a recent addition to the property.

- |     |   |                                 |
|-----|---|---------------------------------|
| 70. | 38 East Main Street<br>Block 127, Lot 180 | Non-contributing building, 1965 |
|-----|---|---------------------------------|

A one-and-a-half story ranch house with shingle siding, which rests on a high concrete foundation. The front facade is dominated by a large picture window and the house is separated from the street by a split-rail fence.

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71. East Main Street Contributing structure  
 19th century and later

County bridge # 667 consists of a parapet of pipe railing set in concrete, which has been added over an historic, dual arch, stone bridge.

72. Block 127, Lot 179 Contributing site

This is the Dismal/Harmony Nature area, named for the two streams that run through Brookside. The wooded, 6.5 acre tract contains two ice-cutting ponds and the remains of a stone wall and ramp used for loading the cut ice onto wagons. Ice was cut here in the 19th and early 20th centuries. The hilly, wooded landscape contributes to the setting of the historic district.

73. Block 127, Lot 178  
 A privately-owned, 2.5 acre tract of undeveloped woodland.

74. 40 East Main Street Contributing buildings: 1  
 Block 127, Lot 177 Vernacular, 1769  
 Good integrity

A colonial-era East Jersey Cottage forms the core of this house, which has had new wings added at both ends. A two-car garage is located at the east, and a shed-roofed wing is to the west. The one-and-a-half story, steeply-gabled house rests on a stone foundation and is sided with vertical flushboards at the top portion and horizontal clapboards at the bottom. Brick chimneys are located at either end of the original unit and 6/6 sash windows with louvered shutters are located on the front elevation.

75. 42 East Main Street Contributing buildings: 2  
 Block 127, Lot 176 Vernacular, late 18th century  
 Photo 26 Good integrity

The only historic gambrel-roofed house in Brookside, this example is a frame, two-story, three-bay, side hall plan. A one-and-a-half story wing is located at the east side of the house, the gable roof of which extends to create a porch across the front. The roof of

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the porch is supported on simple chamfered columns with sawn brackets. In the original section three six-light windows are located at the upper story and two 6/6 sash occur at the ground floor. All of these are shuttered. The two windows of the newer wing are 4/4 sash and there is a six-light window in the gabled dormer. Two imposing brick chimneys are located at the west end of the house with an additional chimney at the east end. One fireplace contains a bee-hive oven. The house has a stone foundation, is sided with clapboards, and has an asphalt shingle roof.

**Landscape/Outbuildings:** A well, located in front of the house, is protected by a small gabled structure covered in wood shingles. At the northeast corner of the property, facing Tingley Road, is a two-story, frame barn. This is built on a stone foundation, is sided with clapboards, and contains six-light windows.

76. 32 Tingley Road Non-contributing building, 1952  
 Block 139, Lot 23

This is a one-and-a-half story Cape Cod, with a screened porch added to the south end. The house rests on a concrete foundation, is clad with vinyl siding and contains shuttered, multi-light windows.

77. 30 Tingley Road Contributing building, 1932  
 Block 139, Lot 24 Colonial Revival

A one-and-a-half story Colonial Revival style house with in the Williamsburg tradition. Two gabled dormers pierce the gable roof on the facade. The multi-paned front door is highlighted with a semi-circular "Federal"-style fanlight. The house has a concrete foundation and is wood sided.

78. 28 Tingley Road Non-contributing building, 1954  
 Block 139, Lot 25

This is a one-story ranch house with an "L"-shaped plan, and a two-car garage extension to the south. It is clad with asbestos siding and the exterior wall of the entry area has a veneered "stone" finish.

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79. 26 Tingley Road  
 Block 139, Lot 26  
 Photo 27
- Contributing buildings: 1  
 Four square, early 20th century  
 Good integrity

A charming example of the "four-square" house type which became popular at the turn of the century. This two-story frame structure has a hipped roof, with a one-story porch across the front. The hipped roof of the porch is carried on square columns. The two second story windows are 6/1 sash, and the main window at ground level is 8/1 sash. Board and batten shutters are located on all windows. The foundation is concrete, the second story is clad with asbestos shingles, and the ground floor is synthetically sided.

80. 24 Tingley Road  
 Block 139, Lot 27
- Non-contributing building, 1964

A contemporary Cape Cod with stained horizontal wood siding and a gabled two-car garage to the south. This one-and-a-half story house has gabled dormers, shuttered, multi-light windows and a stuccoed chimney.

81. 22 Tingley Road  
 Block 139, Lot 28
- Contributing buildings: 2  
 Bungalow, circa 1920  
 Good integrity

This is a charming one-and-a-half story frame bungalow, with a hipped roof and shed dormers. A screened porch is located at the south end of the house, which is clad with wood shingles. Tall brick chimneys are asymmetrically placed at the front and rear, and the ends of the roof rafters are exposed. The foundation of the house is poured concrete and the porch is supported on stone piers. The entry is distinguished by a gabled portico which is enclosed with wood lattice work. All of the windows are 1/1 sash, flanked with louvered shutters.

**Landscape/Outbuildings:** Behind the house is a three-bay, concrete block garage with a gable roof and vertical wood siding at the peak.

82. 20 Tingley Road  
 Block 139, Lot 29
- Non-contributing building, 1974

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A one-and-a-half story ranch house with wood siding, a brick chimney and false diamond-paned windows. Numerous railroad ties are used to delineate the landscaped areas of the yard.

83. Block 139, Lot 30 Contributing structure  
Whippany River Floodplain Contributing site  
Wooded lot, owned by the Township of Mendham, which includes remains of the mill race for Day's Mill.
84. Block 139, Lot 41 Contributing site  
Rockaway Valley Railroad Right-of-Way  
This portion of Patriots' Path, which is owned by the Morris County Park Commission, follows the right of way of the Rockaway Valley Railroad. The railroad was established from Morristown to White House, New Jersey in 1891, primarily to carry produce from central New Jersey farms to urban markets. It was never profitable, and finally was forced to close in 1917. The abandoned right-of-way is still largely visible through Mendham Township, and has been made into a linear park .
85. Block 139, Lot 42 Contributing site  
Whippany River Floodplain  
This 16.6 acres of wooded land is owned by the Morris County Park Commission and is the site of a 19th century mill and ice pond.
86. Block 139, Lot 50 Site part of entry # 83  
Whippany River Floodplain  
Publicly-held property which contributes to the setting of the historic district and includes the stream that fed Day's mill.
87. Block 139, Lot 51 Site part of entry # 83  
Whippany River Floodplain  
Publicly-held property which contributes to the setting of the historic district and includes the stream that fed Day's mill.

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88. Block 139, Lot 52 Site part of entry # 83  
 Whippany River Floodplain

Publicly-held property which contributes to the setting of the historic district and includes the stream that fed Day's mill.

89. Block 139, Lot 22 Site part of entry #83  
 Whippany River Floodplain

Privately-held undeveloped woodland property which contributes to the setting of the historic district.

90. Block 139, Lot 21 Site part of entry #83  
 Whippany River Floodplain

Publicly-held property which contributes to the setting of the historic district.

91. Block 139, Lot 20 Site part of entry #84  
 Rockaway Valley Railroad Right-of-Way

Owned by the Morris County Park Commission and the location of the right of way of the Rockaway Valley Railroad.

92. 31 East Main Street Contributing buildings: 3  
 Block 139, Lot 19 Vernacular, mid-19th century  
 Photo 28 Good integrity  
 Contributing site: Rye forge, dam

A five-bay, two-story frame house with a low gabled roof, this building is clad with asbestos shingles and rests on a stone foundation. The front door is ornamented with Federal style trim--fluted pilasters at the sides and a solid elliptical fan at the top. Brick chimneys are located at each end of the house, and the windows are 6/6 sash with louvered shutters.

**Landscape/Outbuildings:** Early photographs of the house show it with a porch across the front facade which no longer exists. The house and outbuildings are separat-

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ed from the nearby street by a white picket fence. At the east end of the lot is a two-car garage with wood siding and a nine-light window. This is a renovation of an earlier out-building. Behind the house is a two-story barn clad with unpainted vertical wood siding. A pair of 6/6 windows and a single door are located at the first story, and a shuttered door is located at the peak of the gable. The 18th century Rye iron forge was located at the rear of the property, and the remains of the tail race, leading from the dam for the forge pond, are extant.

93. 29 East Main Street  
Block 139, Lot 18  
Photo 29

Contributing buildings: 1  
Vernacular, late 19th century  
Good integrity

This building is located near the Connet mine, which resumed operation in 1870 after a fifty-year hiatus. Mine workers from England were housed with families in the community, and possibly in this house as well. The two-family plan and the austere appearance are reminiscent of a company-owned residence. The frame building is two-stories tall, and is symmetrically arranged with a door and two windows on each side. The original 6/6 sash windows remain in the east half, but have been replaced with 1/1 units in the western portion. A gabled portico protects each entryway, and one brick chimney is located at the center of the duplex. The house has a stone foundation and is now covered in vinyl siding.

94. 27 East Main Street  
Block 139, Lot 17

Non-contributing building, 1959

This contemporary frame ranch house sits well off of the road and is concealed by large pine trees. It is a single-story house resting on a concrete foundation, with wood board and batten siding, an "L"-shaped plan and 6/6 windows.

95. 25 West Main Street  
Block 139, Lot 16

Non-contributing building, 1952

This one-and-a-half story Cape Cod has a steep gable roof. A one-car garage is located to the east and separated from the main house by a screened porch. The building is supported on a concrete foundation and has shuttered, 6/6 sash windows

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96. Block 139, Lot 15 Contributing structure  
Historic Photo # 8  
This property, which is owned by the Morris County Park Commission, contains the ruins of a barn, of the Smith/Connet grist and sawmill, and a 100' long stone arched tail race from the mill site to the Whippany River.
97. Block 139, Lot 14 Site part of entry # 83  
Whippany River Floodplain  
Wooded, privately-owned property, with no standing buildings. The site contributes to the setting of the historic district.
98. Block 139, Lot 13 Site part of entry #83  
Whippany River Floodplain  
Undeveloped, wooded, privately-owned property, which contributes to the setting of the historic district.
99. 19 East Main Street Non-contributing building, 1953  
Block 139, Lot 12  
This is a single-story, frame ranch house with a garage at the east end which is connected to the main portion of the house with a screened walkway. It is covered with synthetic siding and rests on a concrete foundation.
100. 17 East Main Street Non-contributing building, 1956  
Block 139, Lot 11  
A one-and-a-half story, frame Cape Cod with a gabled roof, and a cross-gabled entry portico which is veneered with stone. The remainder of the house is clad with wood siding. It has a large brick chimney and rests on a concrete foundation.
101. 15 East Main Street Non-contributing building, 1959  
Block 139, Lot 10  
A one-and-a-half story frame Cape Cod house with synthetic siding, shuttered 6/6 sash windows with false muntins, and a brick chimney.

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102. Block 139, Lot 9  
Photo 37
- Contributing structure  
Colonial Revival, circa 1920  
Good integrity

A small frame structure on this site in the floodplain of the Whippany River was built on a siding of the Rockaway Valley Railroad as grain storage shed. When the railroad disappeared from Mendham in 1918, the building was remodeled to a residence. The one-and-a-half story, frame cottage with a two-bay, south facing facade, multi-paned sash and a steep, gable roof is a very successful imitation of early vernacular domestic architecture of the area. Its setting away from the road, at the edge of a clearing near the stream, enhances its historic appearance as an 18th century dwelling.

103. 13 East Main Street  
Block 139, Lot 8
- Non-contributing building, 1971

A one-and-a-half story ranch house with a garage located at the basement level. It rests on a concrete foundation and is clad with wood siding.

104. 11 East Main Street  
Block 139, Lot 7
- Non-contributing building, 1973

This is a two-story, frame, "developer Colonial" house with a garage located at the east end. It has vinyl siding, a large brick chimney and rests on a concrete foundation.

105. 9 East Main Street  
Block 139, Lot 6
- Non-contributing building, 1973

Similar to its neighbor at number 11, this is also a two-story, frame "Colonial" house. It has a two-car garage located at the west end. This house is clad with wood shingles, has a brick chimney and shuttered, multi-light windows.

106. 7 East Main Street  
Block 139, Lot 5
- Non-contributing building, 1976

A one-and-a-half story, wood-sided frame house with a bank of clerestory windows at the ridge of the asphalt-shingled roof. The "L"-shaped plan rests on a stone foundation.

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107. 5 East Main Street  
 Block 139, Lot 4  
 Photo 30

Contributing buildings: 1  
 Italiante, mid-19th century  
 Good integrity

From the front, this appears to be a two-story house, however it is built into the side of the bank and is actually three stories high. The frame building is a three-bay, side hall arrangement with shuttered, 6/6 sash windows at both the upper and lower stories. The house has a shallow pitched gable roof and exhibits vernacular Italianate details in the form of a bracketed "cornice" and an arched, bracketed portico over the front door. A one-story, two-car garage has been added to the west side. A stone foundation supports the house, which is sided with clapboards and roofed with asphalt shingles.

**Landscape/Outbuildings:** A well is located at the rear of the house, covered with a housing of wood siding, and a gabled, wood-shingled roof.

The raceway for the Connet mill is located at the rear of the property.

108. Block 139, Lot 2

Contributing site

This small piece of land belongs to the owners of Block 127, Lot 194, (across Main Street) and contains the remaining stone walls of an earlier tannery which stood on this site in the 18th and 19th centuries.

109. Block 139, Lot 3  
 Whippany River Floodplain

Site part of entries #83, 84

This land, which is owned by the Community Club of Brookside, is the right of way for the Rockaway Valley Railroad. A lime kiln is shown on this property in 19th century maps, located on the embankment near the road now called Cherry Lane.

110. 1 East Main Street  
 Block 139, Lot 1  
 Photo 31

Contributing buildings: 1  
 Vernacular, c. 1860  
 Extensively remodeled, 1923  
 Good integrity

What is now the Community Club of Brookside originally served as both the schoolhouse and the church, and was located across Cherry Lane, near the site of the present Township Hall. When the new four-room schoolhouse was completed in 1923, the earlier building was moved to its present location. This one-and-a-half story frame

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building has a T-shaped plan, created by intersecting gabled wings marked with gable end returns. A truncated steeple, located at the east end, is a reminder of the Club's earlier function as a religious building. A shed-roofed portico is located on the east gable end. The current foundation is of poured concrete, the exterior is clapboarded, and the windows are 12/12 sash.

111. Intersection of Main Street  
and Cherry Lane

Contributing structure  
19th century and later  
Fair integrity

County bridge #696 has a utilitarian cast iron railing at street level and is reinforced with steel beams, yet is built over a 19th century stone base .

112. 2 Cherry Lane  
Block 139, Lot 119  
Photo 32

Contributing buildings: 1  
Vernacular, mid-19th century  
Good integrity

This two-story frame house with gable roof, has a more recent addition at the south end. The new wing incorporates a three-car garage with an apartment above. Joining the two wings is a single story vestibule of random rubble fieldstone construction. The double front doors are glazed and are flanked by eight-light sidelights. The original portion of the house is arranged in a regularly-spaced, four-bay facade, and contains 2/2 sash windows at both levels, with louvered shutters. The earlier portion of the house is clapboarded and rests on a stone foundation.

113. Cherry Lane

Contributing structure  
19th century and later  
Good integrity

County bridge #695 is a low, random rubble stone structure with a cut bluestone cap. The original side walls and capstones were relocated when the road was widened.

114. 4 Cherry Lane  
Block 139, Lot 118  
Photo 33

Contributing buildings: 1  
Vernacular, mid-19th century  
Good integrity

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Located directly on the bank of the Whippany River, only one story of this house is visible from the road. However, this is a two-story frame house. A new porch with square columns and balusters has been added across the front, which is situated perpendicularly to the street. A one-story wing has been added to the rear of the house and the exterior has been stuccoed. Originally used as a late-19th century wagon shop, the building became a garage early in the 20th century. Now it is strictly residential.

115. 7 Cherry Lane  
 Block 137, Lot 26

Contributing buildings: 2  
 Vernacular, mid-18th century  
 Good integrity

This small, East Jersey cottage is located on a knoll at right angles to the road, and faces south. Additions include a frame two-story gable-roofed wing. The house is covered with clapboard siding and the gable roof is protected with wood shakes. A rebuilt brick chimney is located at one end, and the structure rests on a stone foundation. A beehive oven protrudes behind the stone fireback on the west gable end. The windows are replacement 6/6 sash and the main entry is marked by a batten door.

**Landscape/Outbuildings:** The house is surrounded by mature landscaping and a wooden well house is located at the front. To the south is a one-car garage with paired, side-hinged doors in the gable end, dating to the early 20th century.

116. 5 Cherry Lane  
 Block 137, Lot 18

Non-contributing building, ca. 1970

This two-story, frame, center-hall "Colonial" was built during the 1970's. It displays a gambrel roof, shingled siding, multi-light windows and an attached garage.

117. 3 Cherry Lane  
 Block 137, Lot 17

Non-contributing building, 1960's

This split-level concrete block building houses the Brookside Police Station. It has a broad, front-facing gable and 1/1 sash windows. It is covered with stone veneer at the lower level, is shingled at the upper level and tongue and groove paneling appears in the gable. A parking lot is located in front of the building.

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118. 2 West Main Street  
Brookside Public School  
Block 137, Lot 16  
Photo 34

Contributing buildings: 1  
Spanish Eclectic, c. 1930's  
Good integrity  
Non-contributing buildings: 1

The building that now serves as the Township Hall and Library was originally designed as a public school. It is a two-story frame structure, with large banks of generously-scaled, 6/6 sash windows at both the upper and lower levels. A new wing has been added to the west end of the building. The stepped parapet walls and stuccoed exterior are suggestive of the Spanish Eclectic style; the treatment of the wood trim surrounding the central door and the arched window of the front elevation provides a slightly Mediterranean flavor. A bold modillioned cornice ornaments the projecting center entry block.

Located at the south end of the property, behind the school, facing Cherry Lane, is the Mendham Township Fire Department, constructed during the 1970's and a large parking lot. The four-bay firehouse is a two-story, frame structure with clapboard siding, multi-light windows and a gable roof with a cupola. It is a simple, utilitarian building, in scale with others in town.

119. 4 West Main Street  
Block 137, Lot 15

Non-contributing building, 1961

A one-and-a-half story Cape Cod with a gable roof punctuated by two gabled dormers. A two-car garage is attached to the west end. At the front, the roof extends slightly past the facade of the house to create a sheltering overhang. The house rests on a concrete pad, is wood sided and has a large brick chimney at the west end.

120. 6 West Main Street  
Block 137, Lot 14

Contributing buildings: 1  
Vernacular, circa 1850  
Good integrity

A rambling, two-and-a-half story, frame house comprised of a three-bay, front-facing gable and two gabled wings at the west end. The building is supported on a stone foundation and has been clad with vinyl siding. The roof, which is pierced by two brick chimneys, is covered with asphalt shingles. Gabled porticoes supported on knee brackets protect the two doors on the front facade. The windows in the main unit of the house are 1/1 and 2/2 sash, while the fenestration in the wings consists entirely of 6/6 sash. A pointed arch window is located at the attic level of the original unit. All windows are flanked by louvered shutters.

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121. 8 West Main Street  
 Block 137, Lot 13

Contributing buildings: 2  
 Colonial Revival, 1920  
 Good integrity

This is a three-bay, two-story, side hall frame house with a gable roof, and a single-story addition at the rear. The entry is covered with a gabled portico carried on square columns. A heavy exterior stone chimney is located at the east side, and a new concrete block chimney has been added at the rear of the house. The 6/6 sash windows are flanked by false shutters. The house has vinyl-siding, the foundation is concrete and the roof is of asphalt shingles.

**Landscape/Outbuildings:** Behind the house is a two-car garage and single-story storage shed with a gable roof and a small brick chimney. A second workshop which contains multi-paned windows, has been added to the rear of this structure. The entire building is clad with wood shingles and has an asphalt shingle roof.

122. 10 West Main Street  
 Block 137, Lot 12

Contributing buildings: 2  
 Dutch Colonial, 1933  
 Good integrity

This two-story frame house has a gambrel roof with shed dormers located at both the front and rear. An enclosed porch extends across the front of the house, while a smaller enclosed porch is located at the rear, opening onto a deck. The house rests on a concrete foundation and is clad with wood shingles at the upper level and horizontal wood siding at the ground floor. The 6/1 sash windows are flanked by paneled shutters. A brick chimney is located at the east side of the asphalt roof.

**Landscape/Outbuildings:** At the rear is a small frame garage with a gable roof. It has a concrete foundation, is clad with wood shingles and the roof is covered with asphalt shingles. The east elevation is marked by a door and a 3/1 sash window.

123. 12 West Main Street  
 Block 137, Lot 11

Non-contributing building, ca. 1960

A one-story frame ranch house with a gable roof. The garage is attached to the main house with an enclosed walkway. The building rests on a concrete foundation, is clad with vinyl siding and contains 2/2 sash windows and picture windows.

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124. 14 West Main Street  
 Block 137, Lot 10

Contributing buildings: 2  
 Craftsman, 1920  
 Good integrity

This one-and-a-half story, gable roof house with dormers is one of the few brick structures in Brookside. The brickwork is a conventional Flemish bond, but because the headers are a lighter color than the stretchers, the pattern becomes quite distinctive. A soldier course runs the length of the structure and separates the brick foundation from the remainder of the house. A one-story, enclosed front porch, with a gable roof and multi-paned windows, covers the front elevation. The second level shed dormer has been clad with vinyl siding. The windows at the ground level are 6/1 sash, and those at the upper floor are 6/6 sash. The house has two brick chimneys and an asphalt shingle roof.

**Landscape/Outbuildings:** At the rear of the property is a board and batten, two-car garage, resting on a concrete foundation. The two-story, frame building contains 6/6 sash windows in the west elevation. Two garage doors and a cross-braced door at the peak of the gable are located on the north face of the building.

125. Block 137, Lot 9

Access road to Township school, owned by Board of Education.

126. 20 West Main Street  
 Block 137, Lot 8

Contributing buildings: 1  
 Vernacular, 1930  
 Good integrity

This is a banked, two-and-a-half story brick house with a front-facing gable. The front of the house is highlighted by a Colonial Revival gabled portico, carried on four slender Doric columns. The 1/1 sash windows are grouped in pairs at the ground floor and used singly at the second story. The roof is covered with asphalt shingles and a concrete block chimney is located on the east side of the house. A garage is located at the basement level of the west elevation.

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127. 22 West Main Street  
Block 137, Lot 7

Contributing buildings: 1  
Craftsman, 1927  
Fair integrity

An embanked, gabled bungalow with a small gable at the front. Shingled shed dormers have exposed rafters. The front of the house is sided with wood shingles, yet the rear is bricked in the same distinctive pattern as that of the house at 14 West Main. The headers of the Flemish bond pattern are a lighter color than the stretchers, and this creates a woven texture to the facade. The house rests on a brick foundation and has an asphalt-shingle roof. It contains new single-pane casement windows and three brick chimneys. The front porch has been enclosed.

128. 24 West Main Street  
Block 137, Lot 6

Contributing buildings:1  
Colonial Revival, 1930  
Good integrity

A frame, two-story, three-bay Colonial, with a gable roof and centrally-located dormer. A one-story sunporch is located at the west end. A simple, gabled portico, supported on knee brackets, shelters the front door. The 6/1 sash windows are paired at the lower level, and used singly at the second story. The house is clad with synthetic siding and the roof is covered with asphalt shingles.

129. 26 West Main Street  
Block 137, Lot 5

Non-contributing building, 1955

This is a contemporary house with a single-story facade and a two-story rear. The house rests on a concrete foundation, is covered with asbestos shingles and the gable roof is covered with asphalt shingles. Large picture windows illuminate the house.

130. 28 West Main Street  
Block 137, Lot 4

Non-contributing building, 1978

A contemporary, two-story frame Colonial with a gable roof. A projecting wing on the facade is of stone veneer, while the remainder of the house is clad with wood siding. Three small windows are located flush with the eaves, and 1/1 sash and picture windows are used at the first floor. A porch extends across the facade.

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131. 30 West Main Street  
Block 137, Lot 3 Non-contributing building, 1943

This one-and-a-half story, frame, five-bay Cape Cod with a steep gable roof blends in well with the historic buildings of the village. The windows are 6/1 sash, and the front door is graced with a "Federal" style surround with fluted pilasters. The foundation is concrete, the siding is wood and the roof is sheathed with asphalt shingles. An exterior brick chimney is located at the west end. This is a good attempt at a reproduction Colonial; its model, however, is New England, rather than New Jersey.

A one-and-a-half story, vertically sided "barn" serves as a garage.

132. Block 137, Lot 48 (partial) Site part of entry # 84  
Rockaway Valley Railroad Right-of-Way

Owned by the Township of Mendham, this was the right of way for the Rockaway Valley Railroad.

133. Block 137, Lot 49 (partial) Site part of entry #84

Owned by the Township of Mendham, this was the right of way for the Rockaway Valley Railroad.

134. Block 137, Lot 50 Site part of entry #84

Owned by the Township of Mendham, this was the right of way for the Rockaway Valley Railroad.

135. Block 131, Lot 23 Site part of entry #84

Owned by the Township of Mendham, this was the right of way for the Rockaway Valley Railroad

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136. 32 West Main Street  
Block 137, Lot 2
- Non-contributing building, 1970

A two-story, four-bay, frame Colonial with a single-story garage at the west end. The gable roof is covered with asphalt shingles and the house is clad with wood shingles. A pent roof runs the length of the house at the first story.

137. 34 West Main Street  
Block 137, Lot 1
- Non-contributing building, 1963

This frame ranch house has a gable roof, punctuated by a skylight. The east end is covered with vinyl siding, and brick veneer covers the west end. The door is located at the center of the house; windows include a multi-paned bay window, and 6/6 sash.

138. 36 West Main Street  
Block 131, Lot 22
- Non-contributing building, 1965

Almost identical to its neighbor at number 34, this is a frame ranch house, clad with brick veneer and wood shingles. The gable roof is covered with asphalt shingles, and a garage is located at the basement level at the east end.

139. 38 West Main Street  
Block 131, Lot 21
- Non-contributing building, 1970

This is a two-story, frame raised ranch with a gable roof, concrete foundation and shingle siding. The garage is located at the basement level at the west end of the house.

140. 40 West Main Street  
Block 131, Lot 20
- Non-contributing building, 1968

A frame split-level with a garage at the basement level of the east end of the house. The gable roof is covered with asphalt shingles and the exterior walls are covered with wood shingles.

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141. 42 West Main Street  
Block 131, Lot 19

Non-contributing building, 1968

A two-story frame raised ranch with a gable roof. The front elevation is highlighted by full-height, square columns, supporting a portico at the west end of the house. Shuttered 1/1 sash windows are used throughout, and the building is sided with wood shingles.

142. 44 West Main Street  
Block 131, Lot 18  
Photos 35 and 36

Contributing buildings: 2  
Vernacular, circa 1820  
Good integrity

This two-story, frame house is an excellent example of the local vernacular architectural style. The five-bay house is supported on a high stone foundation, is sided with wood clapboards, and the gable roof is covered with pressed metal shingles. Four 6/6 sash windows light the downstairs rooms, while three, three-light horizontal knee wall windows occur at the second level. Each window is framed with operable louvered shutters. The front door is surrounded with simple trim with rectangular sidelights. Brick chimneys are located at either end of the house. A one-story, three-bay wing projects from the east side of the building, and flat-roofed porches extend across the facade.

**Landscape/Outbuildings:** To the east of the house is a well-maintained drive-through barn which is clad with horizontal siding. The facade contains a sliding double door and a four-light window, and a single door is located in the west elevation. The gable roof is covered with the same patterned metal shingles that appear on the house.

The stone foundation of a 19th century chair factory is visible behind the house.

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The Brookside Historic District encompasses the historic village of Brookside, or Water Street, as it was first known. It is eligible for the National Register under Criterion A, because of its association with "events that have made a significant contribution to the broad patterns of our history", specifically the development and subsequent decline of water-powered industry in the 18th and 19th century. It is also eligible under Criterion C, for the well-preserved domestic architecture which characterizes the village.

**Description**

Brookside, in eastern Mendham Township, Morris County, New Jersey, is an unincorporated area lying on the north side of the Whippany River, at a point where two smaller streams, the Dismal Brook and Harmony Brook, join the river. These streams were tamed in the 19th century for industrial use by a series of dams and raceways, portions of which are still visible. The main raceway ran in a stone-lined bed along the side of the street, and it is this feature which seems to have given the small community the name "Water Street" by the mid-19th century. The 1853 map of Morris County identifies the tight cluster of houses north of the Whippany River in Mendham Township by that name. Barber and Howe's gazetteer of mid-19th century New Jersey also notes the settlement of "Water Street", which the authors describe as "a small collection of houses ... about 3 1/2 m. N.E. of Mendham".<sup>1</sup>

Barber and Howe seem to have missed the several water-powered mills which were located throughout the village. However, their oversight may suggest that although numerous, the mills of Water Street were all small enterprises, housed in domestically scaled buildings and employing fewer than a dozen mechanics at their peak. At the time of Barber and Howe's description, Water Street boasted of a grist mill (Site # 83), a woolen mill (#60), a saw mill (#43), and a chair manufactory (#142).

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<sup>1</sup> John Barber and Henry Howe, Historical Collections of New Jersey. New Haven, Ct.: John Barber, Publisher, 1846.

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### Industrial Development

Certainly, the most long-lived of the industries of Water Street were the saw mills. In about 1730, Henry Clark moved to Mendham Township from Long Island. He carved out a home for himself on the forested hillside above the Whippany River, and erected a dam to help power a sawmill at the head of the Dismal Brook sometime before 1750. Another sawmill, owned by Jesse Smith (see historic photo 8), was established at about the same time, and was noted as a landmark on the old trail between Roxiticus (in western Mendham Township) and West Hanover (now Morristown). The Connet family, who settled in Brookside at the end of the 18th century, established a sawmill and lumber business which operated into the 20th century. Although the mill itself is now gone (site #43), its great stone and concrete dam still stands above the mill (site #44).

It was not the possibility of constructing a sawmill that drew settlers to this hilly section of Mendham Township, however. It was the possibility of finding rich deposits of iron ore. Throughout 18th century Morris County, the first settlers searched for the outcroppings of iron which were common to the area; by 1740, there was a proliferation of documented forges in Morris County.

One of them was the Rye Forge (#92), located along the Whippany River in what is now Brookside. The forge is believed to have been supplied from an adjacent iron mine, which can still be seen today. The iron ore was reduced to a more concentrated and usable iron at the forge, where water power was used to operate a bellows and a heavy hammer. The iron was heated and pounded, removing the grossest impurities, although it had to be further worked and refined by a blacksmith before it could be used to make the tools, horseshoes, wagon rims and nails the colonial settlers needed.

The Rye Forge was abandoned before 1823, but in 1870, the adjoining mine was re-opened by the Musconetcong Iron Works. Mining was attempted for nearly twenty more years; miners were brought from England to help work the mine in the latter 19th

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century. The mine proved profitable for only a very few of those years. The iron "industry" of Brookside was little more than the shallow excavation of limited deposits of the ore, but it did encourage and direct settlement in the area in both the 18th and 19th centuries.

There was a small cluster of houses along the Whippany River during the American Revolution - the Drake Homestead (#1), the Chedister House (# 61), and a few others. All were the modest homes of yeoman farmers and laborers. The tavern, church, and stores these people needed lay to the east, in the growing county seat of Morristown, or to the west, in the smaller but locally important village of Mendham.

It was not until 1812 that the real growth of the village began. In that year, the enterprising brothers John and Abraham Byram began construction of a frame factory building (historic photos #3, 4) where they established a fulling and dyeing mill (#65). Their enterprise is summarized in an advertisement in the Morristown newspaper, the *Palladium of Liberty* of September 13, 1819:

Fulling and Dyeing. The subscribers having been at considerable expense to support themselves with an additional stream of water, having now a good supply and employed the best and most experienced workmen in the above business, are prepared to receive cloth for Fulling and Dyeing which will be executed with neatness and dispatch. Cloth dyed blue as usual. J. & A. Byram.

Morris County was a center for fulling and dyeing mills in early 19th century New Jersey, although the total number in operation around the state in the 1810s was less than two dozen.<sup>2</sup>

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<sup>2</sup> Grace Zeigler and Harry Weiss, The Early Fulling Mills of New Jersey. Trenton, N.J.: New Jersey Agricultural Society, 1957, pp. 58-63.

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The Byrams' mill was part of the industrialization of the textile manufacturing, which completely transformed it from a home activity to a factory one in the first quarter of the 19th century. Water-powered fulling and dyeing of wool soon led to complete mechanization of spinning and weaving, and there is some evidence that the Byram mill expanded to weaving wool cloth in the 1820s.<sup>3</sup> The mill was more or less active throughout the 19th century, under several different owners, although it was never identified as a mill on any of the maps of Morris County. The operation must have been sporadic and rather low-key. The building was converted to a carpet weaving factory in 1891, but it soon lay idle again. After standing vacant for some years, it was demolished in the 1920s, an act which was hailed as a "civic improvement".

Other notable industries in Water Street included tanning and shoe making. By the end of the 19th century, several writers commented that the making of shoes was a cottage industry in many households in the area; the 1887 map of Brookside notes a "shoe shop" on the south side of Main Street (#107). It stood next to the site of a tannery which had been in operation since at least 1816 (# 108).

In the 1830s, Thomas Knighton established a glass factory in the village, near a naturally occurring outcropping of sand (# 58). In 1842, Knighton went bankrupt, and the factory closed. The era of industrial experimentation came to a close, and by the Civil War, the community had become indistinguishable from a hundred other small rural settlements. The industry which did survive was small-scale and served the direct needs of local inhabitants. One of the most long-lived of the mills was Days' or Lades' Mill, established in 1860 on the lower part of the Whippany River south of Brookside. It was connected by a siding directly to the late-19th century railroad through town, and in receiving a train car of grain to grind each week, was deemed one of the busiest mills on the line. The mill (historic photos #9,10) was destroyed by fire in 1938.

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<sup>3</sup> Martha Hopler, Edward Roessler, Wallace West, The Mendhams, Brookside, N.J.: The Mendham Township Committee, 1964, p. 126.

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Two grist mills, (one of them Days'); two saw mills, (one of them Connets'); a shop, and a public school marked the community after the Civil War, at the time of the 1868 map of Morris County. The name of the community was changed to "Brookside" by that date, suggesting that the more rough-and-tumble days of industries and open raceways along the street had given way to a more refined era.

### Transportation

One contribution to the decline of the Water Street's early industries may have been the lack of adequate transportation to broader markets. The village is located off the Washington Turnpike (now State Route 24), which was chartered in 1806 to provide a well-maintained roadway from Morristown west to the Delaware River. The roads through Brookside are still narrow, and the wagons of the 19th century would have made slow progress to and from the village.

The Rockaway Valley Railroad was constructed through Brookside in 1891 (historic photos # 5, 6). It was built primarily to bring the agricultural products of north-central New Jersey to urban markets. It did not carry many passengers, and so communities along the bumpy railroad, affectionately known as the "Rock-A-Bye-Baby", did not experience the suburbanization that so many railroads brought to New Jersey towns. The tracks paralleled the Whippany River, running south of the village's street. A station, little more than a wooden shed on a small platform, was erected in the center of the village. The train also could stop at Lades' Grist Mill, along the Whippany River. The Rockaway Valley Railroad, never a profitable enterprise, was closed in 1917, and the tracks torn up and sold for scrap for the war effort. The right-of-way for the railroad is still visible as it is maintained as a public footpath; part of the Morris County Park Commission's "Patriot's Path".

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**Community Development**

The relative quiet and lack of progress in turn-of-the-century Brookside caught the attention of Benjamin Nankins, a wealthy businessman interested in colonial American history and real estate speculation. He purchased over twenty different properties in Brookside in the years between World War I and 1929, and he systematically set about "improving" the village to become a residential enclave. He demolished the Byram's ancient fulling mill. He had the Connet mill razed to its foundation. Sheds and sidings connected with the defunct railroad were removed, or, in one instance, remodelled to a colonial style residence (#102). Nankins "improved" several houses, and built many of the bungalows which stand along West Main Street.<sup>4</sup>

As Brookside developed into a desirable residential neighborhood rather than an industrial one, new institutions and new buildings came into being. The first house of worship was completed in 1899. The Brookside Union Chapel was Protestant in its outlook, and used ministers of both the Presbyterian and Methodist churches, rival denominations in larger communities like Mendham and Morristown. The original building (historic photo # 2) was destroyed in a fire in 1942. The present structure (#57) was designed by the well-known New York architectural firm of George B. Post and Sons, although George had passed away in 1913, and the firm was in the hands of his younger son, Otis. The church was completed in 1948, and a substantial addition containing classrooms and meeting space was made to it, also designed by Post & Sons, in 1959.

Before regular church services, a Sunday School was held in Brookside in the schoolhouse, from at least 1849. A public school had been established in Brookside as early as 1829, when the State Legislature appropriated funds for the establishment of same. Five schools were established throughout Mendham Township; one of these was

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<sup>4</sup> "Many Changes In Brookside Section", clipping from an unidentified newspaper (Morristown Daily Record?), dated October 24, 1929, in the collection of Ernie Maw.

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located at Water Street. By 1853, the map of Morris County identifies six schools in the township, one of them, an "Academy" located on the southwest corner of the only intersection in Brookside. Presumably, it was this building which was destroyed by fire in 1859. A new school was constructed on the site (historic photo #1) in 1860, and served as a place of public education, religious education, and public meeting until a modern, multi-classroom masonry school building was erected on the property in 1923 (#118). The old school building was moved east across Cherry Lane to become the Brookside Community Club (# 110). This social-recreational club was another improvement to the village instigated by Benjamin Nankin. In addition to modifications to the old school to provide public meeting rooms, extensive landscaping was undertaken to the floodplain of the river, obliterating the site of the old tannery and replacing it with modern tennis courts and a baseball diamond. The Community Club is still an active organization, and its building and recreational facilities are more heavily used than ever.

**Architecture**

The gradual disappearance of commercial activity from Brookside reflects its evolution to an exurban residential community. Its historic architecture, and the small lot sizes and relatively shallow setbacks of the oldest houses, distinguish the old village center from the more modern residential development which surrounds it on all sides. Yet the village's distinctive identity is also clearly discernible in its surviving architecture, even if the industrial development which created it is not. There are several 18th century houses which survive in Brookside, including the Drake house (#1), still home to direct descendants of Daniel Drake who settled here in 1741. The Drake house is an East Jersey cottage, a story-and-a-half tall with a high knee wall on the three-bay facade, and a stepped-down kitchen wing to the side. It is built on a heavy timber frame, and is finished with wide clapboards. A broad chimney rises above the steep gable roof at the ridge on the side away from the front door. The Drake House, like many others of its time, was sited to face south, so its relatively small first floor windows could capture what

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light and warmth were available even on the coldest winter days. This was the most common house type of Mendham in the 18th and well into the 19th centuries.

Other well preserved examples of the East Jersey Cottage vernacular house type include 36 East Main Street (#69), 74 East Main Street (#74), and 7 Cherry Lane (#115). Expanded versions of the East Jersey Cottage, with five bays and a center hall within the same story-and-a-half form are also found in the village, notably at 5 Cold Hill Road (#7), 29 West Main Street (#25), 15 Woodland Road (#46), 4 East Main Street (55), and 44 West Main Street (#142).

The Chedister House (#61) is a notable 18th century dwelling in Brookside. It is a full two-story tall structure, with a four-bay facade. It is currently finished with wooden shingles. The extra-wide floorboards and horizontally laid wainscot attest to its construction amidst a primeval forest. The steeply pitched gable roof which stops so short at the side of the house that it seems sheared off also gives the immediate impression of great antiquity. The broad house is two rooms deep, but there is no central hall; the stairs run from the rear of the house in a beaded-board enclosure.

There are no examples of high style architecture in Brookside, but in the vernacular may be seen faint echoes of the prevailing fashion. The Federal era was expressed locally in gambrel roofs and kneewall windows on houses that in other respects continued to be like their 18th century East Jersey Cottage predecessors. The Uzal Condict House (#75) is an excellent example of such a house type.

The Greek Revival style, so well represented in other sections of Mendham Township, is found in Brookside only in the simplest form, in the rectilinear, side-lighted entry of the house which was home in the mid-19th century to a chair manufacturer (#142). Some of the Romantic Revival styles of the 19th century were expressed in a round-arched attic window in a cross-gabled roof (#65) or a heavily bracketed cornice (#107). But throughout the 19th century, Brookside's architecture remained very traditional, using the materials, forms, and scale of earlier dwellings as a model. The only exception proves the rule.

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Brookside Historic District  
Mendham Township, Morris Co., N.J.

Section Number 8 Page 9 of 9

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The Charles Morris House (#38), was constructed in 1852 (as stated on a datestone on the facade). It was a two-story, three-bay, side-hall plan house, constructed of fieldstone (historic photo #7), a house type which might have been constructed a century earlier. This portion of the house appears to have been added to a much older story-and-a-half stone building. The east side of the house, which faces Harmony Brook, was finished with stucco, scored to resemble ashlar blocks. The west side of the house was finished with clapboard. The facade seems to have remained stone, so that the datestone could be visible. This reasons for this apparently random variety on the exterior are unknown. About 1870, the house was remodelled, and a stiff mansard roof was added. The house may have seemed to the owner to have fulfilled the requirements of Second Empire style, but to modern eyes, it is a quaint attempt, more revealing of the long vernacular heritage of the builder than of the stylish aspirations of the owner.

Only in the 20th century did Brookside's architecture begin to align with national trends more or less contemporaneously. A number of bungalows which began to "fill in" the empty lots of the old village reflect the dual tastes of the early 20th century for both the simple, deliberately non-historical forms of the Arts and Crafts style (# 121, 124, 127), and the period revival styles of Dutch Colonial (#34) or English Cottage (#32). Many of the older houses of the village were "restored" to a greater or lesser extent under the influence of the Colonial Revival style. Brookside's present appearance, with tree-shaded streets and tidy, historical houses, has much to do with the powerful influence of the Colonial revival on popular middle and upper-middle class ideas of the ideal American home. Brookside was taken over, quite literally, by a few businessmen in the 1920s who saw not only charm but real estate potential in this small, rural village within driving range of northern New Jersey's metropolitan centers. Their vision, of an somewhat idealized American village still survives.

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Brookside Historic District  
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Morris County, New Jersey

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National Park Service

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Brookside Historic District  
Mendham Township  
Morris County, New Jersey

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Brookside Historic District  
Mendham Township  
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Postcards of Brookside from the collection of Mendham Township Public Library

Postcards of Brookside from the collection of Mr. Ernest Maw, Brookside, N.J.

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Brookside Historic District  
Mendham Township  
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Boundary Description

The boundary of the Brookside Historic District is shown on the accompanying map, which is based upon tax maps for Mendham Township. The following properties, listed by Block and Lot, are included:

<u>Block</u>	<u>Lot</u>
118	35, 36, 37, 38
127	1,2,3,4,5,6,7,8, 176, 177, 178, 179, 180, 181, 182, 184, 185, 188,
189,	190, 191, 192, 193, 194
128	1,2,3,4,5
129	6,7,8,9,10,11,12,13,14,15.01,29,30,31,32,33,34,35
130	1,2,3,45,46,47,48.01,48.02,49,50,51,59,60,61,62,63, 64,65,66,67,68,69,70
131	18, 19, 20, 21, 22, 23
137	1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,50
139	1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24, 25,26,27,28,29,30,41,42,50,51,52,118,119

In addition, one property within the Borough of Mendham is included in the Brookside Historic District. It is located on Cold Hill Road at the western end of West Main Street, Brookside, and it is known on Mendham Borough Tax Maps as Block 501, Lot 25.

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Brookside Historic District  
Mendham Township  
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Boundary Justification

The Brookside Historic District extends the full length of the local road known as Main Street in Brookside. It extends from Tingley Road on the east to Cold Hill Road on the west, and runs parallel to the Whippany River, which has been so vital to the community's development. The Washington Valley Historic District, placed on the National Register in 1992, abuts the Brookside Historic District to the east. To the west of the district lies the Borough of Mendham. One property within the Borough, the Drake House, is included in the Brookside Historic District because of its proximity and historical linkage to the community now in Mendham Township.

The Brookside Historic District includes all the historic houses in the area commonly known historically and currently as Brookside. Beyond the district's boundaries, especially to the north and south, the character of development changes visibly to more modern houses on larger lots than those which characterize the district itself. These newer houses sit on former farmland or woodlots, open space which gave Brookside its historic identity as a separate and distinct settlement within the Township of Mendham.

The southern boundary of the eastern portion of Brookside Historic District is the public parkland which includes the Whippany River and its floodplain. Now a patchwork of municipal and county ownership, nevertheless, the parkland is an important preserver of the river banks' archaeological potential, and of its scenic beauty, which complements the village itself. The western portion of the historic district is very linear, including all properties with frontage on the north side of Main Street, and those properties fronting the south side of Main Street to a point where modern residential development takes over from the historic village core. The boundary is drawn to include the entire right-of-way of the Rockaway Valley Railroad through the village, even as it extends as a sliver behind modern houses not included in the district. The right-of-way is now incorporated as a walking trail, part of Morris County Park Commission's "Patriot's Path". This right-of-way is the only physical reminder of the railroad which had an impact on the development of the community in the late 19th century.

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Section number 10 Page 2A

Brookside Historic District  
Mendham Township, Morris County, NJ

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*Zone 18*

UTM REFERENCES (continued)

5	-	5	3	7	5	4	0	4	5	1	5	4	8	0
6	-	5	3	6	3	4	0	4	5	1	5	4	8	0
7	-	5	3	6	3	4	0	4	5	1	5	6	2	0
8	-	5	3	4	7	4	0	4	5	1	5	4	0	0
9	-	5	3	4	6	6	0	4	5	1	5	9	4	0
10	-	5	3	4	9	2	0	4	5	1	5	9	6	0
11	-	5	3	5	0	2	0	4	5	1	5	8	2	0
12	-	5	3	5	9	6	0	4	5	1	5	9	2	0
13	-	5	3	5	9	4	0	4	5	1	6	4	0	0
14	-	5	3	6	2	4	0	4	5	1	6	4	0	0
15	-	5	3	6	4	8	0	4	5	1	5	9	8	0
16	-	5	3	6	8	0	0	4	5	1	6	0	4	0

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National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Brookside Historic District  
Mendham Township  
Morris County, New Jersey

Section Number Photo ID Page 1 of 3

Photo Identification

Name: Brookside Historic District  
Location: Mendham Township, Morris County, New Jersey  
Photographer: Acroterion: Janet Foster, Cynthia Hinson  
Location of Negatives: Acroterion, Historic Preservation  
Consultants, P. O. Box 950, Madison, N. J., 07940

<u>Number</u>	<u>View</u>	<u>Location and Property Number</u>
1	N	124 Cold Hill Road (site #1)
2	N	124 Cold Hill Road-smokehouse (site #1)
3	N	3 Mountainside Road (site #2)
4	N	1 Mountainside Road (site #3)
5	N	5 Cold Hill Road (site #7)
6	N	45 West Main Street (site #14)
7	N	37 West Main Street (site #19)
8	N	33 West Main Street (site #22)
9	N	29 West Main Street (site #25)
10	N	5 West Main Street (site #37)
11	N	6 Woodland Road (site #42)
12	W	8 Woodland Road (site #43)
13	E	15 Woodland Road (site #46)
14	E	13 Woodland Road (site #47)
15	E	11 Woodland Road (site #48)

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Brookside Historic District  
Mendham Township  
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<u>Number</u>	<u>View</u>	<u>Location and Property Number</u>
16	N	2 East Main Street (site #54)
17	N	4 East Main Street (site #55)
18	NE	12 East Main Street (site #59)
19	N	14 East Main Street (site #60)
20	N	16 East Main Street (site #61)
21	N	18 East Main Street (site #62)
22	N	20 East Main Street (site #63)
23	N	24 East Main Street (site #65)
24	N	34 East Main Street (site #68) A portion of the mill race for the Connet grist mill, which was located across the road.
25	N	36 East Main Street (site #69)
26	N	42 East Main Street (site #75)
27	W	26 Tingley Road (site #79)
28	S	31 East Main Street (site #92)
29	S	29 East Main Street (site #93)
30	S	5 East Main Street (site #107)
31	W	1 East Main Street (site #110)
32	E	2 Cherry Lane (site #112)
33	N	4 Cherry Lane (site #114)
34	S	2 West Main Street (site #118)

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Brookside Historic District  
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<u>Number</u>	<u>View</u>	<u>Location and Property Number</u>
35	S	44 West Main Street (site #142)
36	SE	44 West Main Street-barn (site #142)
37	N	Block 139, Lot 9 (site #102)

**United States Department of the Interior**  
**N a t i o n a l P a r k S e r v i c e**

**National Register of Historic Places**  
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Brookside Historic District  
Mendham Township, Morris Co., N.J.

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**HISTORIC PHOTO IDENTIFICATION**

<u>Number</u>	<u>Present location</u>	<u>Description</u>
1. (#38)	S.E. corner of East Main Street & Cherry Lane	Former public school (1860-1923) Now the Community Club, still in use for public meetings.(site # 110)
2. (#39)	8 East Main Street	Former Union Chapel, Brookside's first building dedicated solely to religious purposes (1899-1942). (site # 57)
3. (#40)	24 East Main Street	A turn-of-the-century view of the ca. 1812 woolen mill built by Abraham Byram. This stood directly on East Main Street just east of the present house at this address. (site # 65)
4. (#41)	17-19 East Main Street (foreground); 24 East Main Street in background	Looking west along East Main Street: in the foreground on the south side of East Main Street is a barn associated with the Smith-Connet mill. In the background is another view of the Byram Woolen Mill (site # 65)
5. (#42)	Along the Whippany River in Brookside	The Rockaway Valley Railroad's steam engine pulls two cars on its daily run through Brookside, about 1900. (The railroad right-of-way is included in sites # 84, 102, 109, 134, 135)

# National Register of Historic Places Continuation Sheet

Brookside Historic District  
Mendham Township, Morris Co., N.J.

APPENDIX Page 2 of 3

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## HISTORIC PHOTO IDENTIFICATION

- |             |   |   |
|-------------|---|---|
| 6.<br>(#43) | South of Main Street, near present Mendham Township Municipal Building, at 2 West Main Street | The Brookside "station" of the Rockaway Valley Railroad. It was a wooden caboose set beside a raised platform, and was used during the railroad's years of operation, 1891-1917. (site # 118)   |
| 7.<br>(#44) | 3 West Main Street  | Charles Morris House, built 1852 and modified to the Second Empire style in the 1870s. The porch is now gone, replaced by a portico over the front door. (site # 38)  |
| 8.<br>(#45) | South side of East Main Street, near present-day houses 17-19 East Main Street                | Beside the barn to the right, down the hill toward the river, is the Jesse Smith Mill (18th century) or Connet Mill (19th century), believed to have been built 1745-50. It was one of the oldest gristmills in Mendham. It was demolished in the 1920s. (sites # 99, 100, 102)   |
| 9.<br>(#46) | West side of Tingley Road   | Day's or Lades' Mill, established on the lower part of the Whippany River south of Brookside in 1860. This was the largest gristmill in the Brookside-Washington Valley area, and it operated until the 1920s. While the Rockaway Valley Railroad was active, a siding went directly to the mill from the railroad, and brought a train car-load of grain every week for grinding. The building was destroyed by fire in the 1930s. (site # 85) |

# National Register of Historic Places Continuation Sheet

Brookside Historic District  
Mendham Township, Morris Co., N.J.

APPENDIX Page 3 of 3

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## HISTORIC PHOTO IDENTIFICATION

- |              |   |   |
|--------------|---|---|
| 10.<br>(#47) | South and west of the curve<br>in Tingley Road; including<br>20-26 Tingley Road | View south across the millpond for Lades'<br>Mill. After the mill burned down, the pond<br>was drained, then filled, and in the 1940s,<br>houses were constructed on the site. (part<br>of site #85)<br>In the distance stand the Nathaniel Tingley<br>House (center) at 5 Tingley Road and the<br>Queen Anne style house at 7 Tingley<br>Road.<br>Both are contributing elements to the<br>adjoining Washington Valley Historic<br>District. |
|--------------|---|---|

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Brookside Historic District  
Mendham Township, Morris Co., N.J.

**APPENDIX      Historic Maps**

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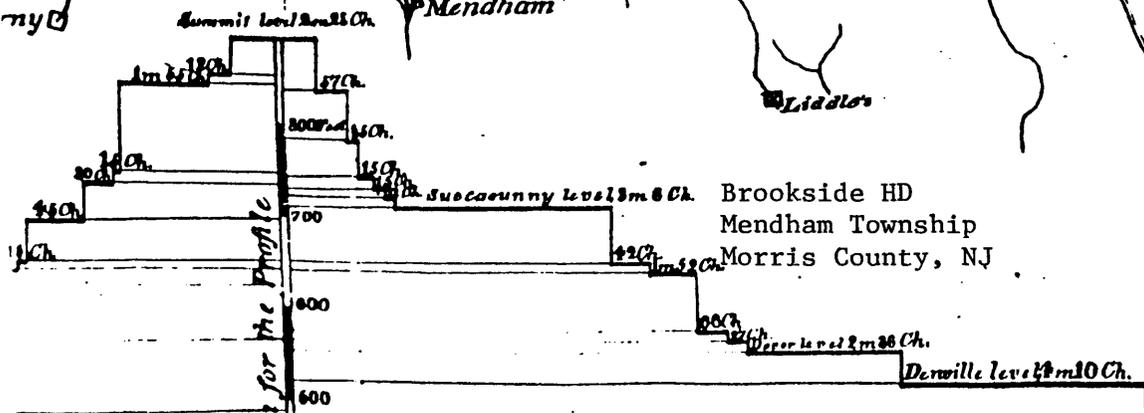
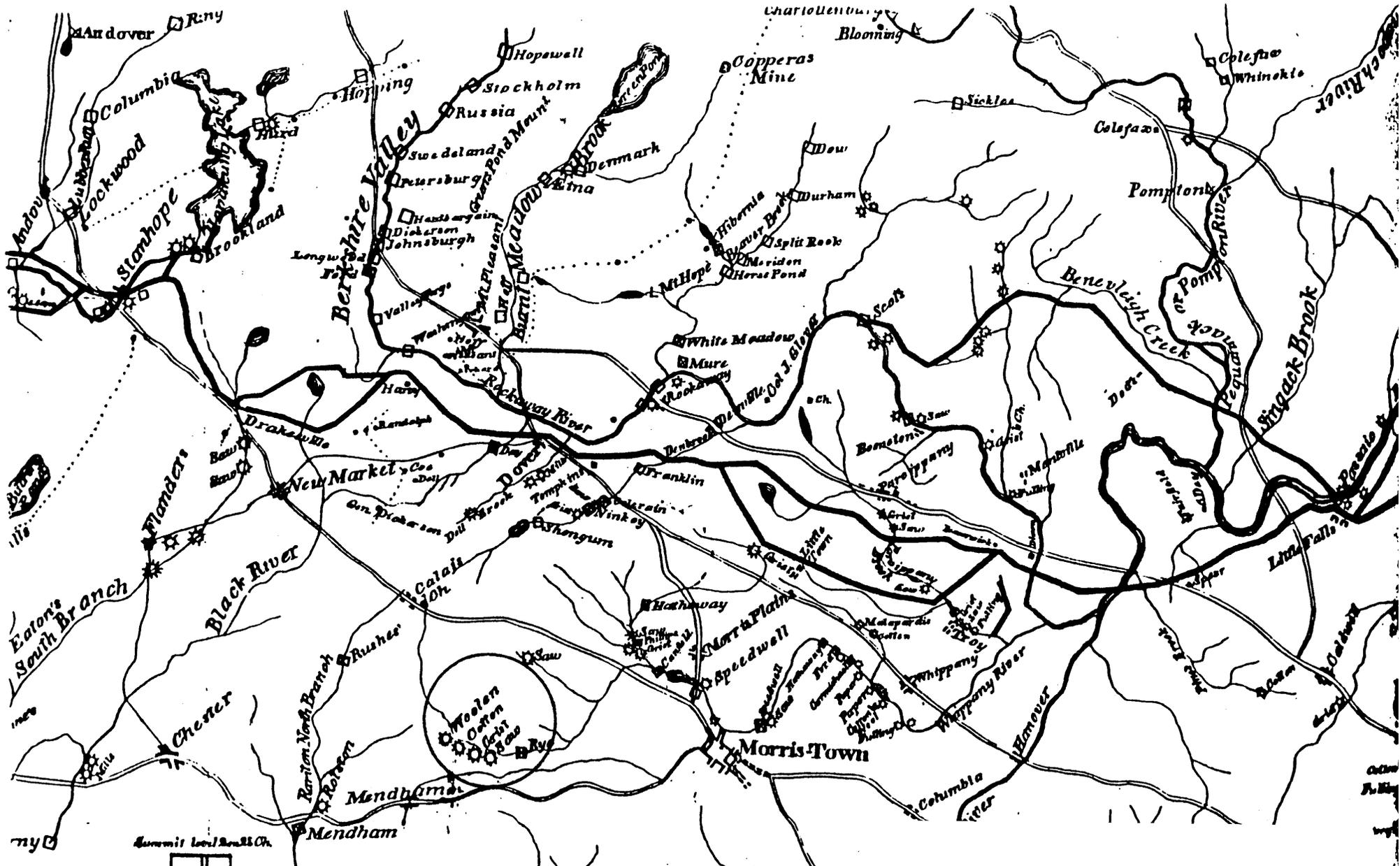
1. Portion of J. Renwick's, **Proposed Route of the Morris Canal**, 1823. From the collection of the New Jersey Historical Society.

2. Enlargement from J. B. Shields' **Map of Morris County New Jersey**, 1853. The village we now call Brookside is identified here as "Waterstreet", its common name in the first half of the 19th century.

3. Detail from F.W. Beers' **Atlas of Morris County, New Jersey**, 1868. The village now has the name of Brookside, and is distinguished from other nearby hamlets in having its own post office.

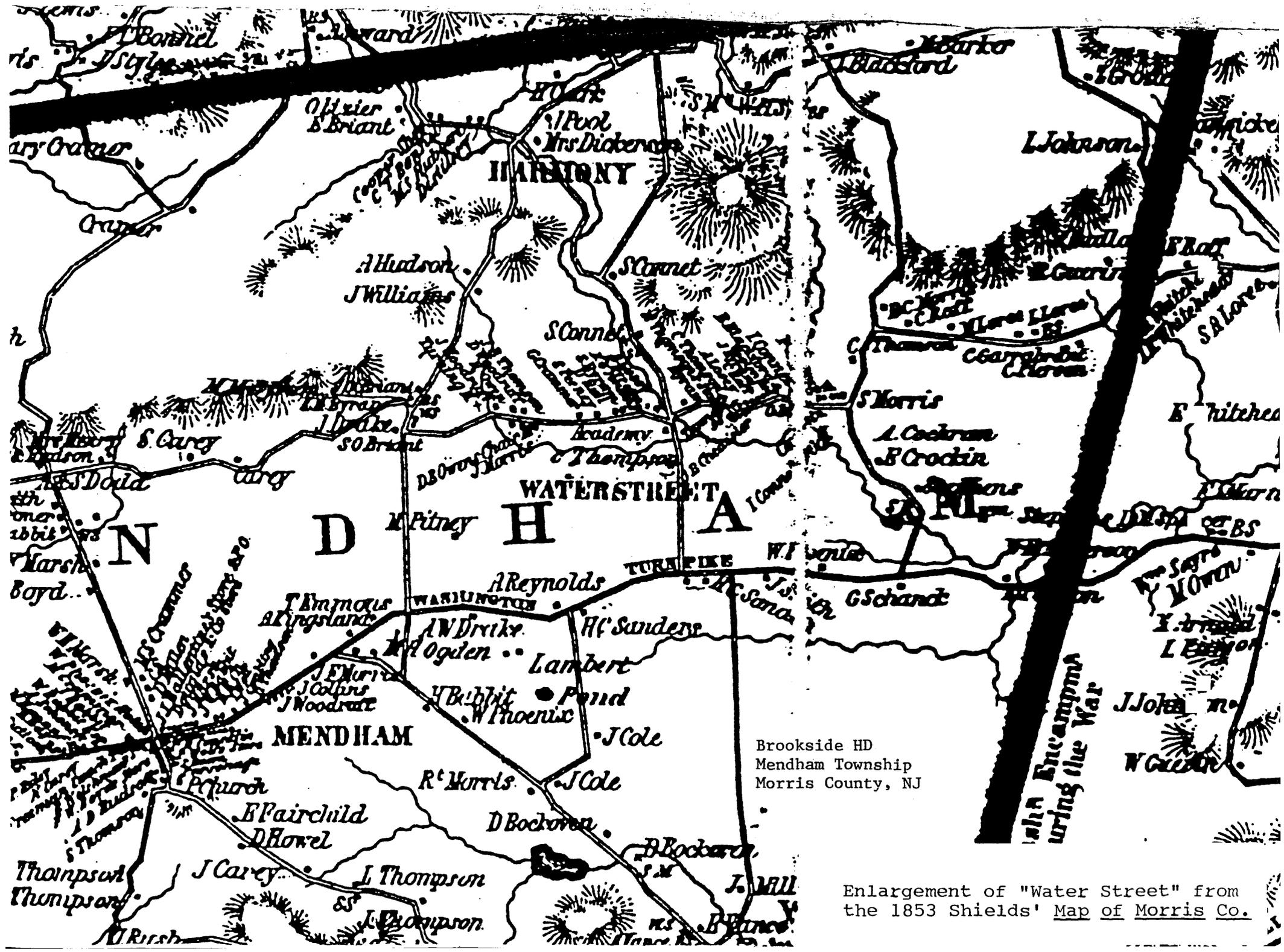
4. Detail map of Brookside and an accompanying business directory, as shown on a plate in Robinson's **Atlas of Morris County, New Jersey**, 1887.

5. A portion of the 1910 Mueller Map, showing Brookside in Mendham. The railroad tracks are clearly indicated, as is the Day's Mill Station along it, marking the eastern boundary of Brookside.



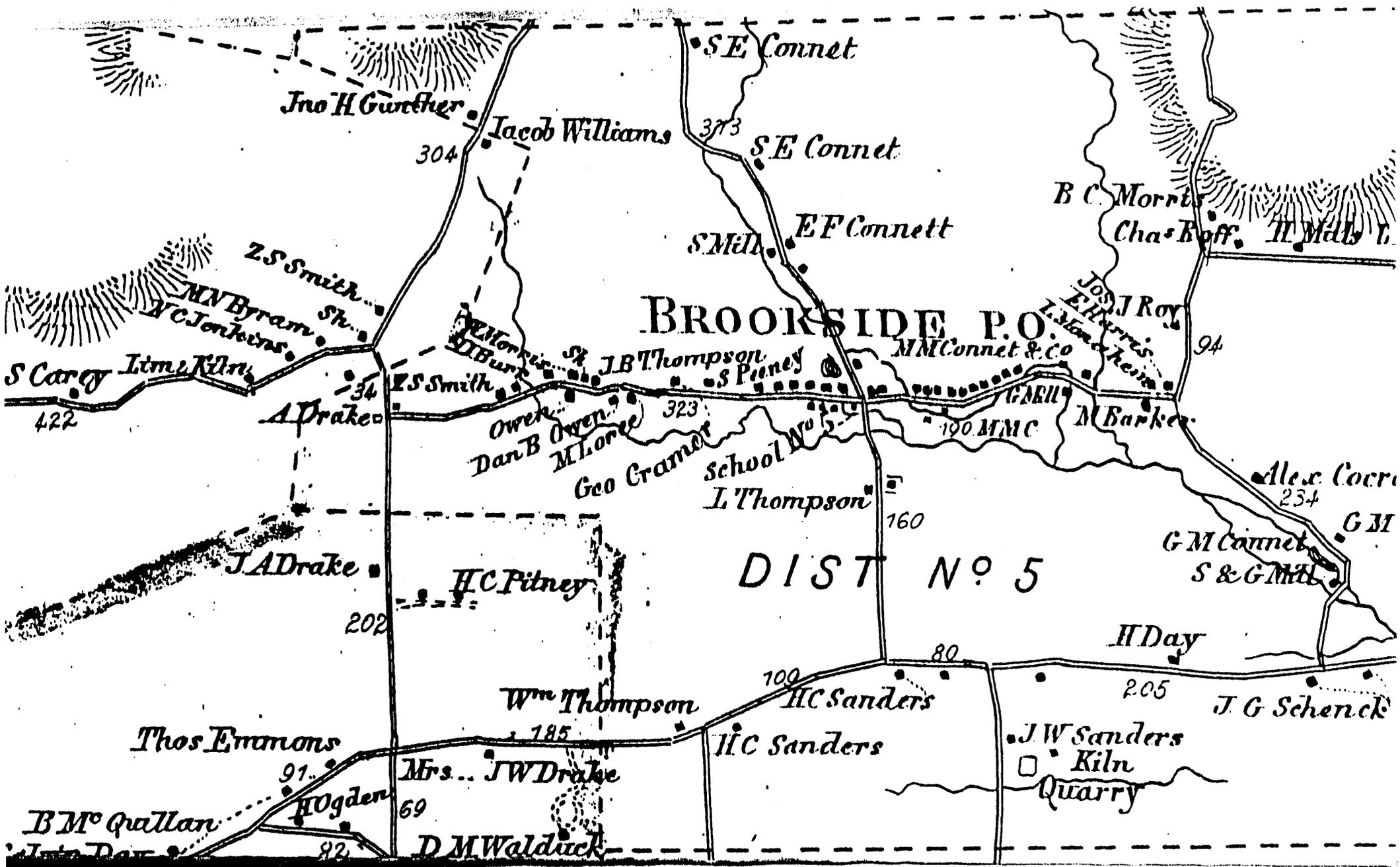
Portion of the Renwick map,  
Proposed Route of the Morris Canal,  
 1823.

Four active mills and the ruined  
 Rye forge are indicated in the  
 area known today as Brookside.



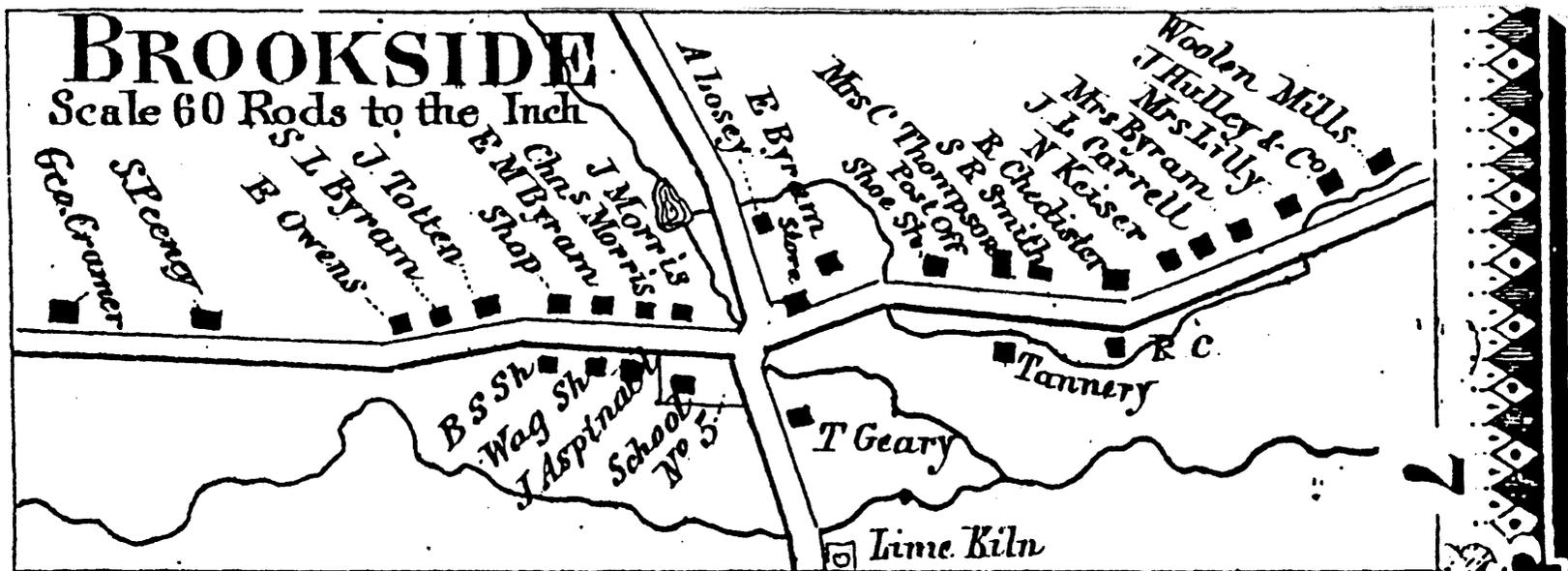
Brookside HD  
Mendham Township  
Morris County, NJ

Enlargement of "Water Street" from  
the 1853 Shields' Map of Morris Co.



Detail of Brookside from Beers' Atlas of Morris County, 1868.

Brookside Historic District, Mendham Township, Morris County, New Jersey



## BROOKSIDE BUSINESS DIRECTORY

*E M Byram*     *Wagon Manufacturer*  
*S L Byram*     *Blacksmith*  
*M M Connet*     *Miller*  
*S E Connet & son*     *Farmers & Millers*  
*A Losey*     *Postmaster & Dealer in Boots & Shoes*  
*Jonathan Lilly*     *Woolen Manufacturer*

Detail of Brookside from Robinson's Atlas of Morris County, 1887

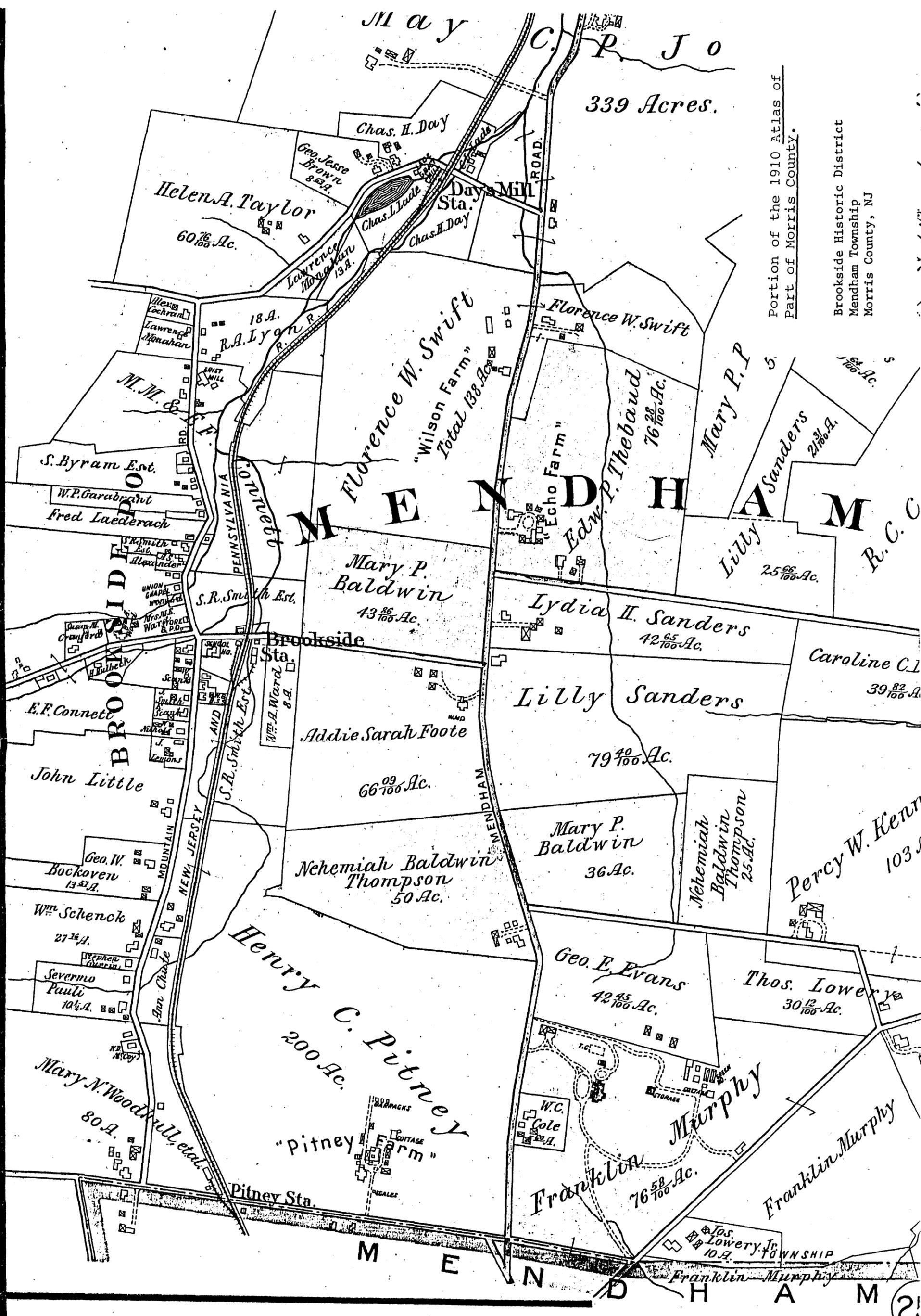
Brookside Historic District, Mendham Township, Morris County, New Jersey

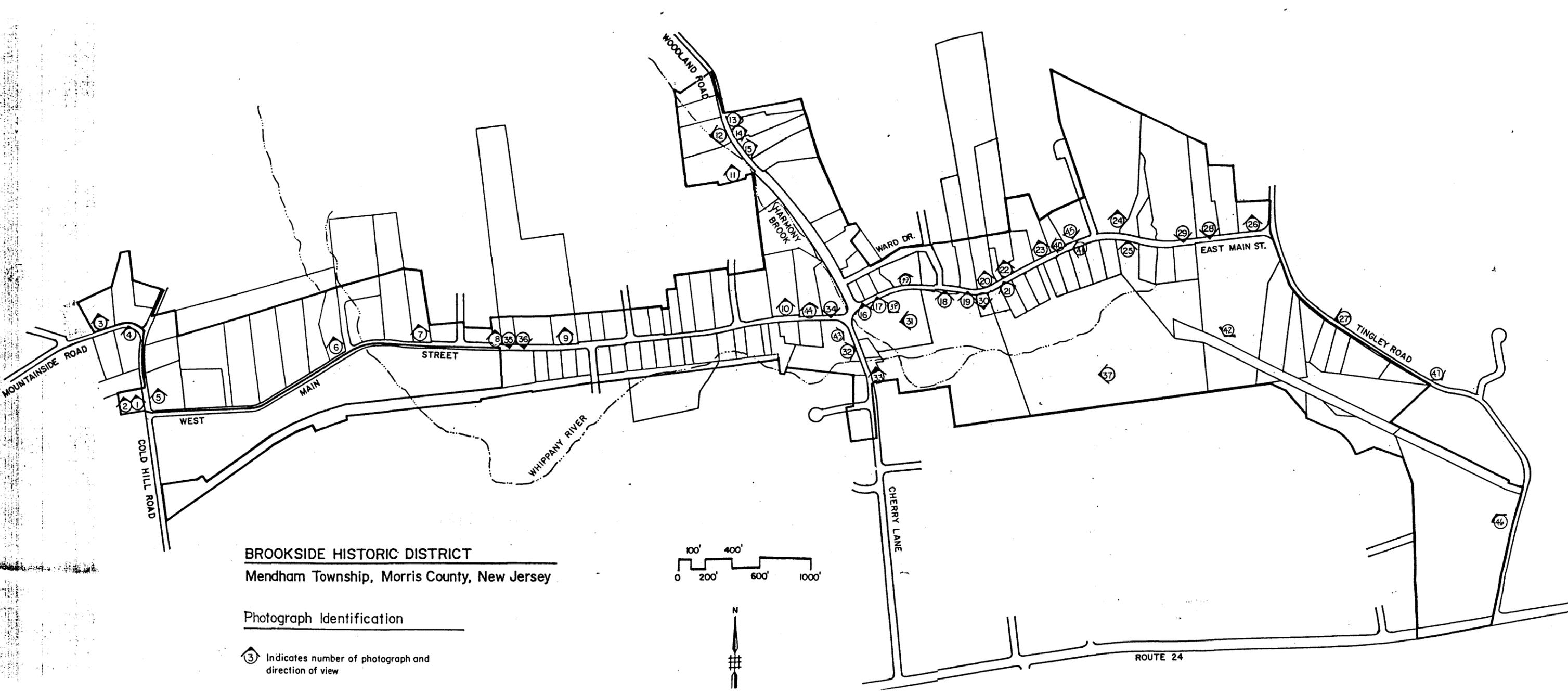
Mary C. P. J. O.

339 Acres.

Portion of the 1910 Atlas of  
Part of Morris County.

Brookside Historic District  
Mendham Township  
Morris County, NJ

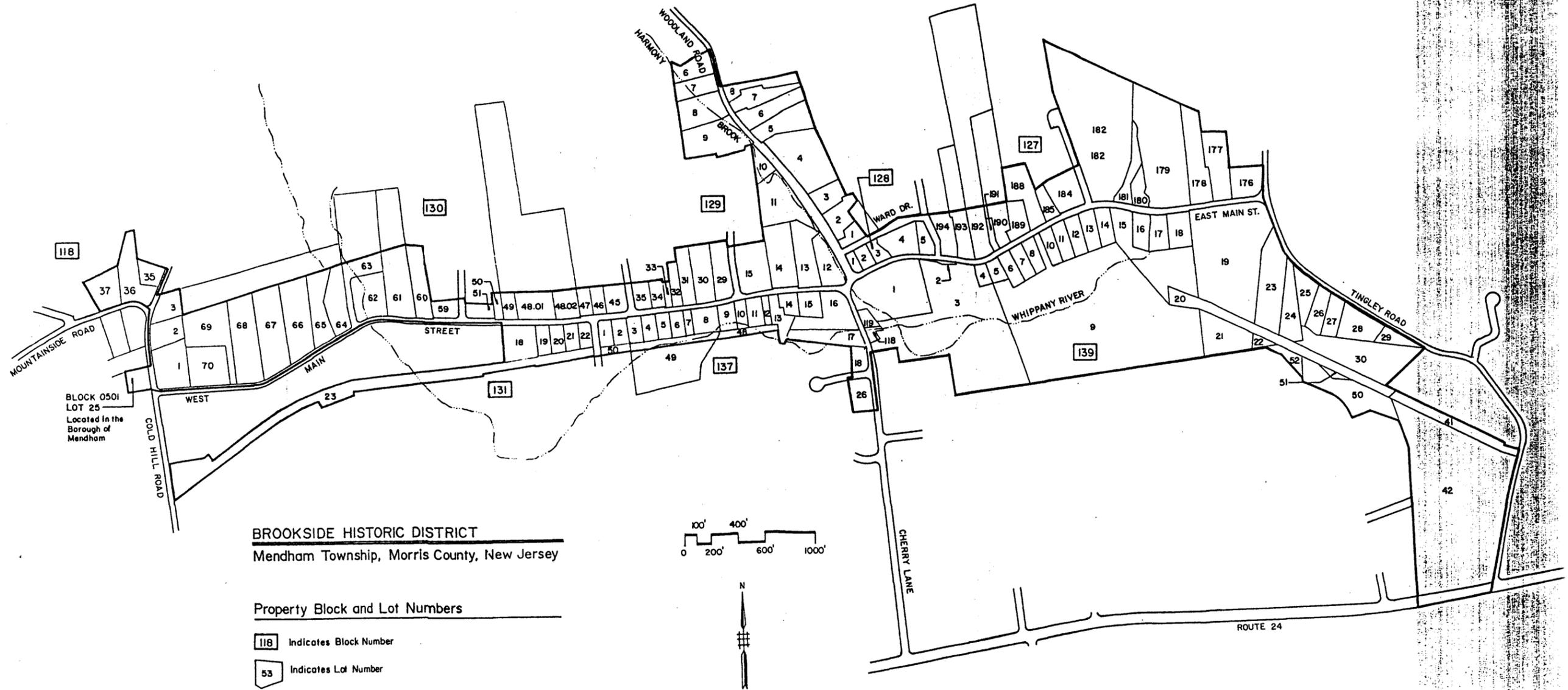




**BROOKSIDE HISTORIC DISTRICT**  
 Mendham Township, Morris County, New Jersey

Photograph Identification

③ Indicates number of photograph and direction of view

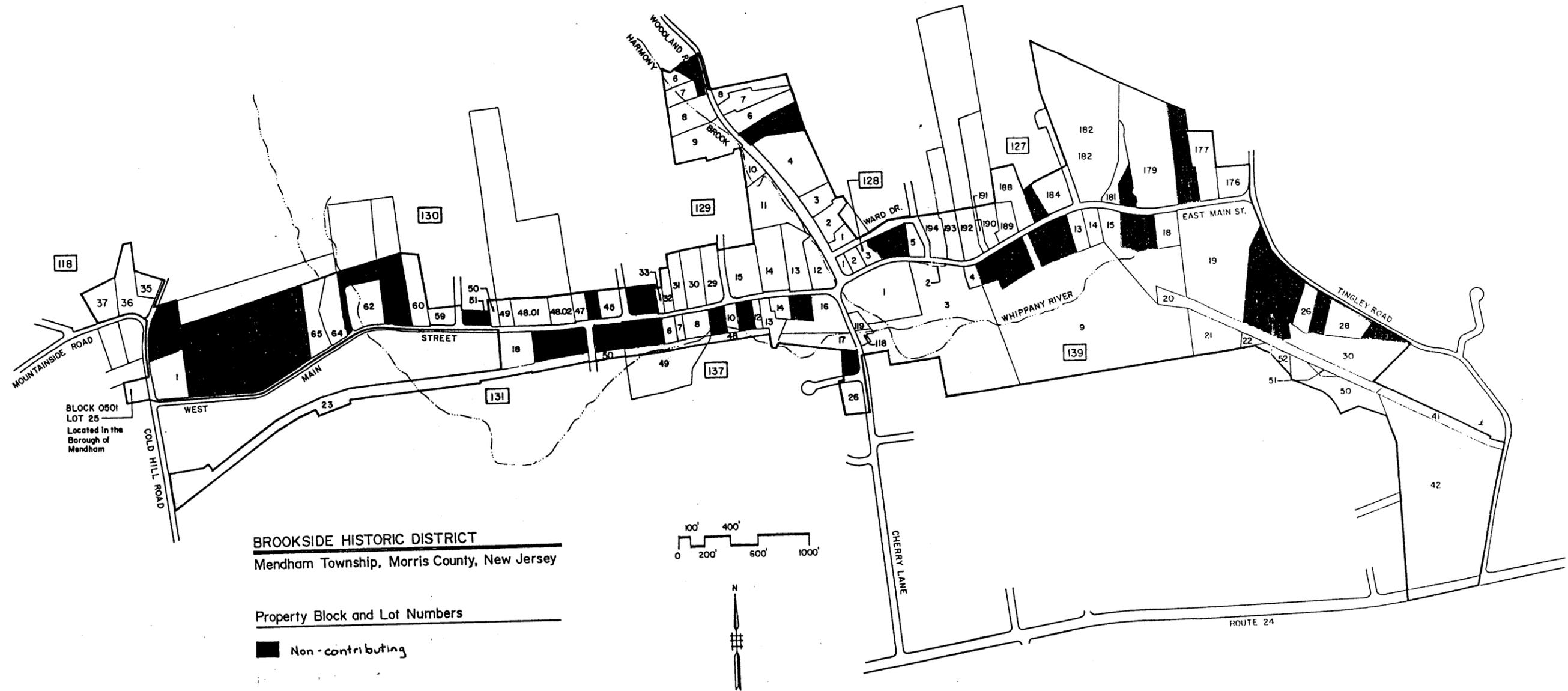


**BROOKSIDE HISTORIC DISTRICT**  
 Mendham Township, Morris County, New Jersey

**Property Block and Lot Numbers**

**118** Indicates Block Number

**53** Indicates Lot Number

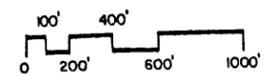


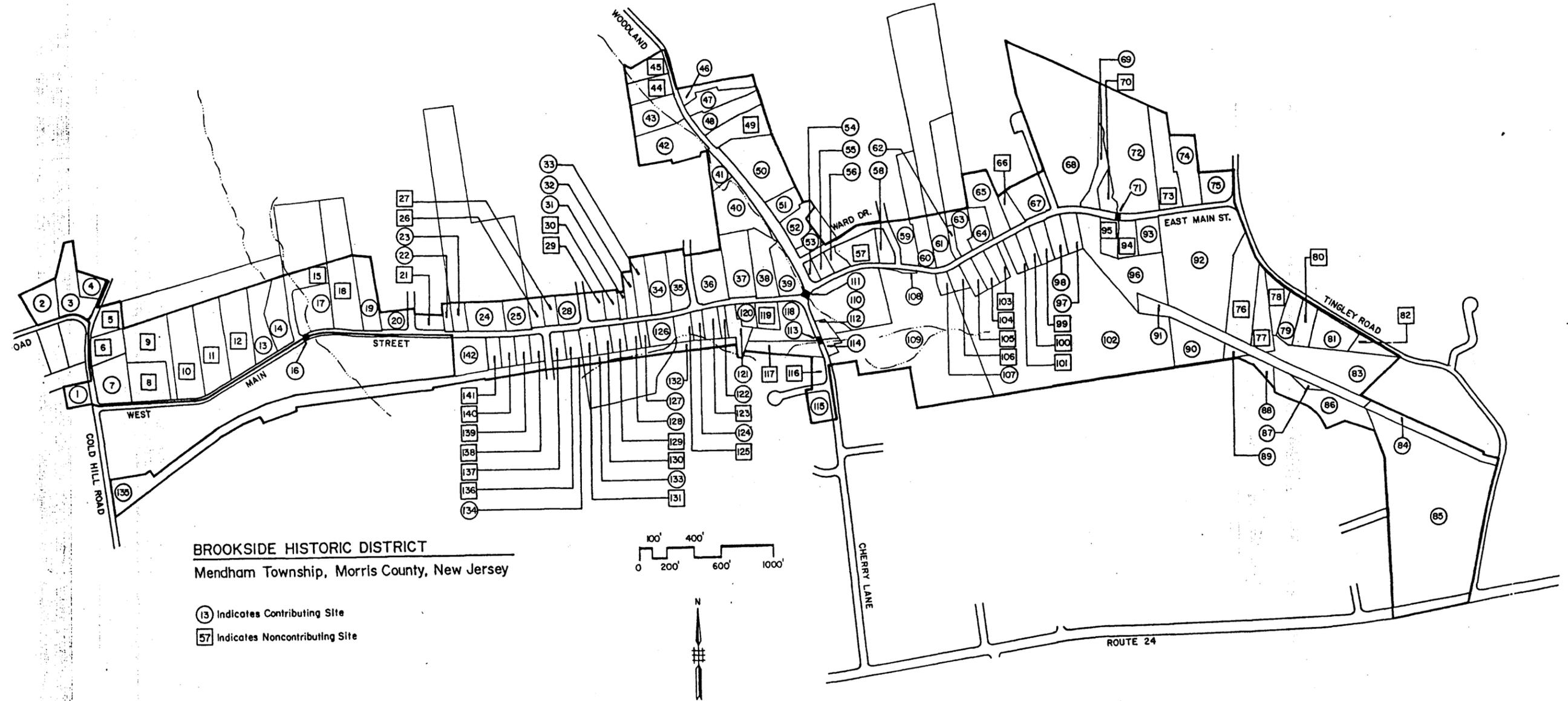
**BROOKSIDE HISTORIC DISTRICT**  
 Mendham Township, Morris County, New Jersey

Property Block and Lot Numbers

■ Non-contributing

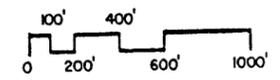
BLOCK 0501  
 LOT 25  
 Located in the  
 Borough of  
 Mendham

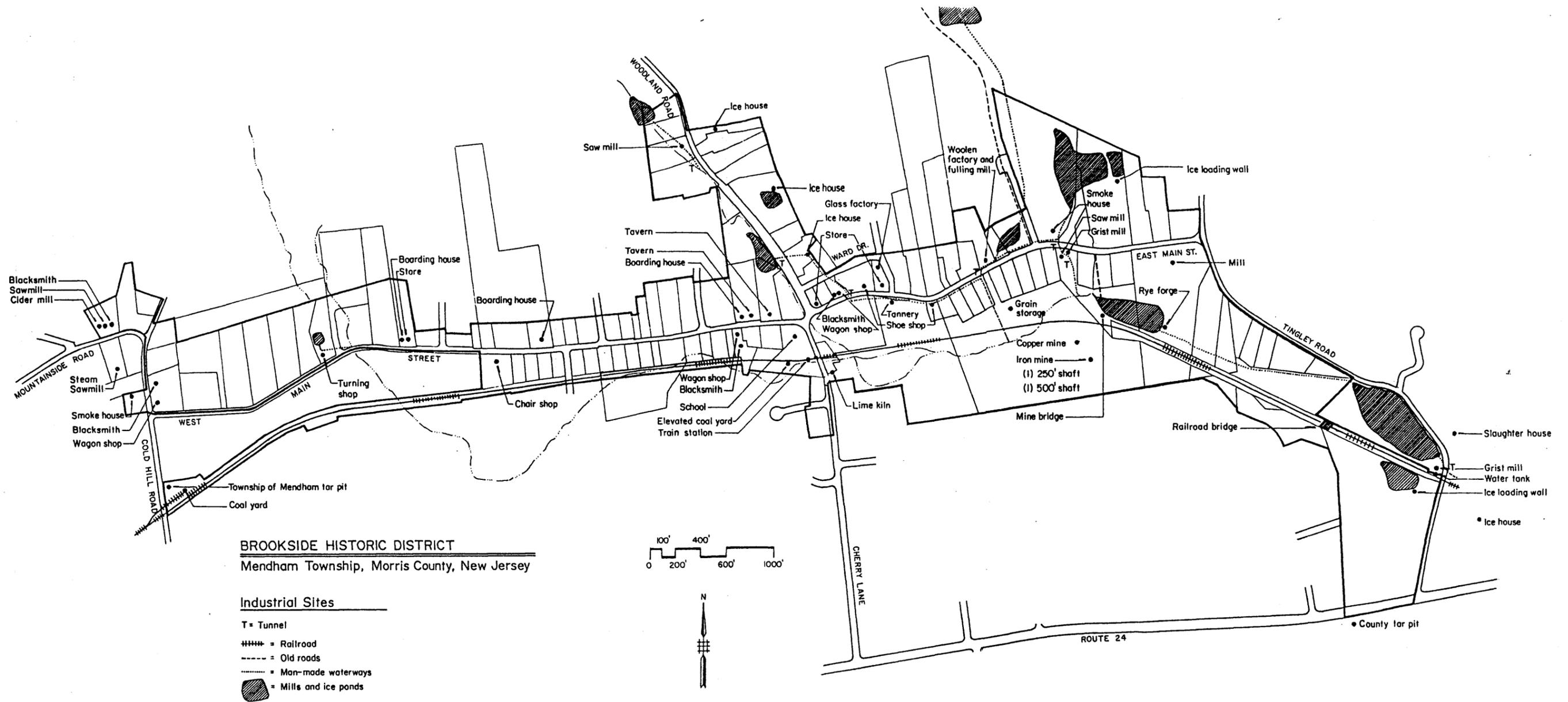




**BROOKSIDE HISTORIC DISTRICT**  
 Mendham Township, Morris County, New Jersey

- ⓫ Indicates Contributing Site
- Ⓜ Indicates Noncontributing Site





**BROOKSIDE HISTORIC DISTRICT**  
 Mendham Township, Morris County, New Jersey

**Industrial Sites**

- T = Tunnel
- ==== = Railroad
- = Old roads
- = Man-made waterways
- = Mills and ice ponds